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SATURDAY, OCTOBER 4, 1879.

THREEPENCE REGISTERED AS A NEWSPAPER

ROYAL SCHOOL OF MINES.

rofessor GOODEVE, M.A., will commence a Course of Thirty-six stures, 'On APPLIED MECHANICS,' on MONDAY NEXT, October, at 16 o'clock a.m.; to be continued on every Week-day except Satur-f, at the same hour. Fee for the Course, 32.

day, at the same nour. Fee for the Course, 3s.

All these LECTURES WILL BE DELIVERED in the SCIENCE SCHOOLS, Exhibition-road, South Kensington.

F. W. RUDLER, Registrar.

ROYAL COLLEGES OF PHYSICIANS and SURGEONS OF EDINBURGH.
NOTICE IS HERBY GIVEN, that the PRELIMINARY EXAMINATIONS IN GENERAL EDUCATION by the ROYAL COLLEGES OF THE WORLD BY THE PROPERTY OF TH

Spi-90, Will be been on the Following Days, regimining cars may be received by the Collection of the C

CIENCE and ART DEPARTMENT of the COMMITTEE of COUNCIL on EDUCATION, South Kensington.—NATIONAL ART TRAINING SCHOOL.—FORTY LECTLERS 'On the Ristorical Development of Ornamental Art, with general reference to architecture, Sculpture, Pulating, and the Principles of Asthetics, lateral council and the Principles of Asthetics, and the Principles of Asthetics, in the Lecture Theatter of the South Keuslangton Mosan, Admitted. S, in the Sessions 1870 and 1880, on TIESHAY EVENINGS, at 8 o'clock, commencing TUESHAY, the 7th OUTOBER, 1879.

The public will be admitted on payment of 10s. for each Sessional Course of Twenty Lectures; or 15s. for the complete Annual Course of Forty Lectures; or 1s. each Lecture.

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on, s. w.

By Order of the Lords of the Committee of Council on Education.

NATIONAL TRAINING SCHOOL for COOKERY, Exhibition-road, South Kensington, London, S.W. President—His Grace the DIKE of WESTMINSTER, K.G. The SCHOOL RE-OPENED on Monday, September 8, for the Autumn Sossion, with the following Classes:—

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For further particulars apply to the Lady Supainitzedexy, at the
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-The Day for receiving PICTURES for the FUURTEENTH EXHIBITION will be MONDAY, the 3rd of November next, between 10 A.M. and
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J. D. D'ORSEY, B.D., Lecturer on Public Reading in the Theological Department, will resume his LECTURES on 6th OCTOBER, at for Clergymen; at 2 and 3 for Candidates; at 4 for Law Students; and at 5 for Teuchers. The Evening Course will begin on 8th OCTOBER, at 8 o'clock.—Prospectuses at the Office.

(Signed)

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The Candidate who may be selected for the above Professorship will have to enter upon his duties forthwith.

Dublin Castle, 29th September, 1879.

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SATURDAY, OCTOBER 4, 1879.

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DRAMA-THE WEEK ...

Richard Cobden: Notes sur ses Voyages, Correspondances, et Souvenirs. Recueillies par Madame Salis Schwabe. Avec une Préface de M. G. de Molinari. (Paris, Guillaumin et C^{te}.)

In a letter addressed to M. Molinari, Madame Schwabe explains the circumstances which have induced her to give to the world this memento of her friendship and that of her husband for the late Mr. and Mrs. Cobden. In the spring of 1877 the daughters of the great free-trader urged her to publish the work, and to devote the profits to an educational institute for girls which she had established, on unsectarian principles, at Naples in 1861. Originally she had intended to publish in England Mr. Cobden's letters to herself, but on the matter being referred to Mr. John Morley he objected, on the ground that the project would be likely to interfere with the biography of Richard Cobden upon which he is engaged. It was only natural that Mr. Morley, when asked, should express this view, but, at the same time, it was probably put forward in ignorance of the modest plan of Madame Schwabe's work. Her publication is in no sense "a life" of Mr. Cobden, but merely a collection of a number of his speeches and letters, strung together without even the pretence of an explanatory or connecting narrative. If it be true that there is a large public in France eager to read Mr. Cobden's spoken or written words on political subjects, then Madame Schwabe's translation of them will serve a most useful purpose, even though the number of English readers be limited; but nevertheless it is a pity that Mr. Cobden's letters to Madame Schwabe—now for the first time issued could not also have been printed in the language in which they were written. The preface of M. de Molinari is simply a brightly written article in favour of the principles of

The first fifty pages are devoted to letters written by Madame Schwabe to her friends in England during a journey through Spain, which she and her husband undertook with Mr. and Mrs. Cobden in the autumn of 1846. They are pleasant epistles, describing the delight of the party at beholding the profuse gifts which Nature had bestowed on the Peninsula; their disgust and horror at

the bull fights which made an important part of the festivities consequent upon the double marriage of the Queen of Spain and her sister; their regret that where heaven had done so much for the soil man should do so little; and the common pleasure they derived not only from the hospitality which they everywhere experienced, but also from the various public banquets with which even old-fashioned Spain hastened to proclaim her admiration for the successful apostle of free trade. Madame Schwabe has recalled many pleasant incidents in one stage of Mr. Cobden's celebrated free-trade tour, and made the reader impatient for the publication of the diary in which, we believe, Mr. Cobden has recorded his own impressions of Spain and the Spanish Government and people. After travelling together for nearly three months the party separated at Narbonne, Madame Schwabe and her husband coming to England, and the Cobdens pursuing their journey to Italy. From this point the book has no claim to be, in any sense, regarded as a narrative, for Madame Schwabe has apparently tied together, according to their dates, all newspaper articles, reports of speeches, and letters either from or about her friend which accident or design had enabled her to preserve, and has sent them in that shape to her printer. Several letters from Mrs. Cobden immediately follow those of Madame Schwabe, and almost all relate to the public banquets which were held in Mr. Cobden's honour during his visit to Italy. They are the letters of a wellinformed woman in full sympathy with her husband's views, and able to meet every idea to which he gave expression with quick appreciation. She describes Mr. Cobden as particularly gratified by the dinner given to him at Rome, because "it was the work of Italians only, and the honour was therefore the greater." On the other hand, the Romans were put in good humour by being told that English commerce owes its system of book-keeping to Italy, and that the principal bankers in London have their offices in Lombard Street. Madame Schwabe has reproduced some interesting passages from letters addressed by Mr. Cobden to his wife during his journey to Russia in 1847, which that lady had transcribed for her friend's perusal; but in this instance also the public would doubtless prefer, in lieu of fragmentary correspondence, the complete narrative which Mr. Cobden wrote at the time in St. Petersburg, Moscow, and other Russian towns which he visited.

The body of the volume consists of speeches which Mr. Cobden delivered on various subjects and occasions between the years 1849 and 1855, and of communications which he addressed to the electors of the West Riding or to the public journals, together with some long letters written by Mr. Schwabe and the late Prof. Maurice to Mrs. Rich. In 1856 Mr. Cobden's correspondence with Madame Schwabe commences, and constitutes by far the most interesting part of the book, as showing more of the real mind of the writer than can be gathered from speeches or semi-public epistles. More than one of these letters makes it clear that Mr. Cobden was prepared to push the non-intervention theory to the utmost extreme, for he says:-

"I would not have the government of one

country meddle in the affairs of another even to the extent of moral persuasion. I go still further, and I disapprove of the formation of a society in England with a view to intervention in the affairs of any other country."

Madame Schwabe's pages contain con-clusive proof that Mr. Cobden did not always act upon his own principles; for after Mr. Gladstone had published his famous Neapolitan pamphlet, he declared that "it would make tyrants tremble," and that it would do more for freedom than the English Secretary for Foreign Affairs could possibly do, however well disposed. The most important letter in the series is one dated October 29th, 1859, in which Mr. Cobden gives Lord Palmerston, then Prime Minister, a minute report of his first interview with Napoleon III. on the subject of a commercial treaty. Although Mr. Cobden kept a diary of the principal events in con-nexion with the negotiations which he carried to a successful issue, this letter, addressed by him to the statesman against whose foreign policy he had so systematically protested, is well entitled to a place in the political literature of the country. The emperor, it appears, complained much of the tone of the English press towards him, and challenged Cobden to point out a single act during his ten years of power which had not been dictated by a desire to be on good terms with England, and keep up a friendly feeling between the two countries, but the press, he said, had spoiled his intentions. Mr. Cobden reminded him that his name, which had so much prestige in the cottages of France. still excited a traditional alarm at many English firesides, and that this sentiment was stimulated by people who endeavoured to make the world believe that his Majesty was desirous of repeating his uncle's career. Cobden, moreover, pointed out that the close secrecy which had been maintained concerning the objects of the Italian war had done much to strengthen that impression. Harping on the same theme, the emperor declared that the distrust and dislike between the two nations were just then mutual, and expressed his belief that he was about the only person in France really friendly to England. Cobden on this said he thought that as, notwithstanding the hostility of the people, the two governments professed to have a good understanding, it was for them to endeavour to put an end to the bad feeling which existed. The emperor said he could do no more than he had done, upon which Cobden pressed closely the advantage that must result from placing the two countries upon a footing of reciprocal commercial dependence. Louis Napoleon listened attentively, and seemed "well disposed towards free trade," but declared that the majority in both Chambers were resolute protectionists. Cobden went on with his views, and raised a smile on the emperor's face by suggesting a tariff which would allow him to tell the Parisians that the produce of their industry was as free to enter London as Rouen. Presently the emperor asked Cobden what he would do in his place. Cobden replied that he would act just as he had done in England: con-cern himself first of all with the principal article touched by the protective system. In England that article had been corn; in France it was iron which constituted, so to

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speak, the key of the vault. He then went on with some suggestions of detail which would tend to soften the opposition of the iron-masters and others whose interests might for a time suffer from the abolition of the duties on imported cast iron. When Cobden had spoken of the great veneration in which the mass of the English people held the name of Sir Robert Peel, the emperor exclaimed, "I should be delighted and flattered with the idea of accomplishing the same work in France, but the difficulties are great. In France we do not make reforms; we only make revolutions." this will deepen the respect which even now is universally felt for the masterly good sense with which Mr. Cobden always approached politico-economic questions.

Mr. Cobden's domestic affections were very strong, and his heart was especially bound up with the life of his only son, who died at school in Germany in the year 1856. Madame Schwabe has added to the interest of her brochure by publishing the last letter written home by the boy before he fell a victim to scarlet fever. He had just gone back to his studies after the spring vacation, which he passed with Madame Schwabe's family at Heidelberg, and was full of the pleasant incidents of his fortnight's holiday, enjoyed amid new scenes and kind friends. He was also much occupied with the future. He looked forward to visiting Italy in the summer, and cherished a hope that his father and mother would keep a half promise to come and see him at school:—

"At present it is very hot in the day time; but it usually freezes at night. I have a little garden with a pretty summer-house at the bottom, and I have begun to sow some plants. I don't care at all about the garden; but I like the little summer-house. We are sometimes allowed to learn our lessons in it, which is very pleasant in summer. There are four storks' nests on the houses beside the school, and the storks have all come back. Sometimes they fly close to the ground, and sometimes they soar almost out of sight. I am very anxious to see you all again; but I do not wish to return to England before my education is finished, for I should not at all like to return here after having once left. I hope you will come and see me in summer. You almost promised when I left home."

This bright missive, equally creditable to the head and heart of a boy of fourteen, was received at Midhurst the day after a despatch from Chevalier Bunsen had informed Mr. and Mrs. Cobden of their son's death. The publication of a work which contains such materials requires no justification; and although Madame Schwabe has presented them to the public in a crude form, she has yet unquestionably made a valuable contribution to the biography of the great free-trade leader.

The Life and Work of St. Paul. By F. W. Farrar, D.D. 2 vols. (Cassell, Petter, Galpin & Co.)

Books relating to the great apostle of the Gentiles continue to multiply so fast that many are ready to believe that the subject is exhausted. Yet it appears to be inexhaustible. A character so many-sided as that of St. Paul, a life so eventful, a series of epistles so far-reaching, cannot be fully comprehended except by the few richly gifted minds that are baptized with the same spirit. We

look around us in vain for original genius or spiritual insight of equal power to that possessed by the mean-looking Jew who turned the world upside down with the new doctrine he preached; yet some are able to reach the essence of his teaching and to portray the moods of the reformer. The study is instructive. To examine the life and work of one whose influence upon humanity will ever grow and endure is a task worthy of the noblest mind. The theology of St. Paul brings us at once into the hallowed sanctuary where God appears in intimate union with the divine consciousness of man.

Canon Farrar has followed up his labours over the gospel history with two bulky volumes descriptive of the great apostle. Undeterred by the vastness of the theme and its peculiar difficulties, he has boldly undertaken and finished this account of St. Paul, not without a measure of success. There are good evidences of his preparation for it. The range of his reading is wide. He has omitted or neglected little that could assist the composition or compilation of the work. The author marches on with confident step, flinging forth as he goes multitudinous references to books and writers. Difficulties are faced, impediments overcome, scholars who differ from him refuted, conjectures adventured, fathers quoted, poets, expositors, theologians, non-theologians are summoned,so that the chapters, both at the beginning and in their course, swell with the gathered The canon's mind is results of reading. well stored, and his memory retentive. The work is divided into ten books and fiftyseven chapters, with eighteen and eleven excursuses appended to the first and second volumes respectively. It is also furnished with maps illustrating the varied journey-ings of the apostle. Analyses and paraphrases or translations of the epistles are given, setting forth the theology of St. Paul in its different aspects as well as its essential features. The descriptions have an oratorical fulness which is at times excessive. The copia verborum well-nigh overwhelms the reader. Big epithets, strong adjectives, are heaped up in superabundance. The mightiest words in the English language are employed in eulogizing the apostle. The rhetoric borders occasionally on bombast. The long sentences with their digressive and intercalary conjectures are somewhat wearisome, and the reader sighs for repose amid the pompous oratory that carries him along. The canon scatters his imagery and illustrations with boundless extravagance. His grand diction, interspersed with learned words, dazzles the reader with its glare, however beautiful it be at times. Though he likes high-sounding rhetoric, knowing that it is a characteristic of the accomplished writer, a feeling of satiety rises up to dull and deaden his liking. It is not assuredly a labour of love to read thirteen hundred pages thickly studded with superlatives.

Apart from the style, the bulky book presents proofs of good judgment as well as of adequate acquaintance with the New Testament. The apostle is conscientiously and fully estimated. His person, his peculiarities, his intellect, imagination, and spiritual insight, the depths of his nature,

the heights of his vision, his supereminent gifts, are apprehended with sympathetic power. The theme is evidently congenial; and the author has thrown himself into it with all the energy and ability of his nature.

Amid numerous specimens of excellent exposition we may refer to the thirty-seventh chapter in particular, which treats at considerable length of St. Paul's theology in connexion with the Epistle to the Romans. This part of the work leaves little to be desired. The author is indeed vague and indefinite in his endeavour to elucidate the origin and idea of the Epistle to the Romans; but that arises from the combination of too many things, so that the description resolves itself into generalities. The eleventh chapter may also be cited as a favourable specimen of the author's method. The retirement of St. Paul is well sketched in it. The following passage illustrates the way in which the canon usually discourses :-

"It is hardly possible to put into words the intensity of horror and revolt with which the Jew regarded swine. They were to him the very ideal and quintessence of all that must be looked upon with an energetic concentration of disgust. He would not even mention a pig by name, but spoke of it as dabhar acheer, or 'the When, in the days of Hyrcanus, a other thing. When, in the days of Hyrcanus, a pig had been surreptitiously put into a box and drawn up the walls of Jerusalem, the Jews declared that a shudder of earthquake had run through four hundred parasangs of the Holy Land. Yet this filthy and atrocious creature, which could hardly even be thought of without pollution, was not only the chief delicacy at Gentile banquets, but was, in one form or other, one of the commonest articles of Gentile consumption. How could a Jew touch or speak to a human being who of deliberate choice had banqueted on swine's flesh, and who might on that very day have partaken of the abomina-

The descriptions often savour of the pulpit rather than the study; and their extraneousness to the text is the secret of their weakness. It is this sermonizing element which swells the volumes to an inordinate length, though it may probably contribute to their popularity. But the propensity to oratorical sermonizing should be rigidly checked in a work professedly dealing with the questions involved in the life and writings of the apostle. Preaching about St. Paul is usually a thing of the imagination; expounding St. Paul's thoughts as they are presented by himself is a thing of discernment. Here is a specimen of preaching in a style which is almost hombastic :-

"He who would know what was the aspect of Paganism to one who had seen it from his childhood upwards in its characteristic developments, must read that most terrible passage of all Scripture, in which the full blaze of scorching sunlight burns with its fiercest flame of indignation upon the pollutions of Pagan wickedness. Under that glare of holy wrath we see Paganism in all its unnatural deformity. No halo of imagination surrounds it, no gleam of fancy plays over its glittering corruption. We see it as it was. Far other may be its aspect when the glamour of Hellenic grace is flung over it, when 'the lunar beam of Plato's genius' or the meteoric wit of Aristophanes light up, as by enchantment, its revolting sorceries. But he who would truly judge of it—he who would see it as it shall seem when there shall fall on it a ray out of God's eternity, must view it as it appeared to the penetrating glance of a pure and enlightened eye. St. Paul, furnished by

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inward chastity with a diviner moly, a more potent haemony, than those of Homer's and Milton's song — unmoved, untempted, unbewitched, unterrified—sees in this painted Circe no laughing maiden, no bright-eyed daughter of the sun, but a foul and baleful harlot; and, seizing her by the hair, stamps deep upon her leprous forehead the burning titles of her shame. Henceforth she may go for all time throughout the world a branded sorceress. All may read that festering stigma; none can henceforth deceive the nations into regrets for the vanished graces of a world which knew not God."

It is natural that where an author aims at fine writing he should indulge in needless divergences and statements that serve but to fill his pages without adding to their completeness. Rather are they encum-brances than ornaments. Here is one about the Galatian epistle :-

"There should be no further doubt as to what "There should be no further doubt as to what he really meant and taught. He would leap ashore among his enemies, and burn his ships behind him. He would draw the sword against this false gospel, and fling away the scabbard. What Luther did when he nailed his Theses to the door of the Cathedral of Wittenberg, that St. Paul did when he wrote the Epistle to the Galatians. It was the manifesto of emancipation. It marked an epoch in history. It was for the early days of Christianity what would have been for Protestantism the Confession of Augsburg and the Protest of Spires combined ; but it was these 'expressed in dithyrambs, and written in jets of flame'; and it was these largely intermingled with an intense personality and impassioned polemics. It was a De Corona, a Westminster Confession, and an Apologia in one. If we wish to find its nearest parallel in vehemence, effectiveness, and depth of conviction, we must look forward for sixteen centuries, and read Luther's famous treatise, De Captivitate Babylonica, in which he realized his saying 'that there ought to be set aside for this Popish battle a tongue of which every word is a thunder-bolt.' To the Churches of Galatia he never came again; but the words scrawled on those few sheets of papyrus, whether they failed or not of their immediate effect, were to wake echoes which should 'roll from soul to soul, and live for ever and for ever.'"

The public will readily suppose that the canon's orthodoxy appears not obscurely throughout the work, nor will they be disappointed in the thought. To all intents and purposes he is "sound" in the faith. His belief, however, is not of a narrow sort. He is too fair to run into the extreme of an unintellectual creed. His admissions are liberal, and he concedes a certain amount of progress in the apostle's mind and occasional mistakes. allows that Paul allegorizes, and that his quotations from the Old Testament are sometimes turned aside from their primary sense. But these concessions are not of a kind to damage the author's reputation. They are a small homage paid to the advanced criticism with which Churchmen with all their honesty can never agree; and they are accompanied with limitations or qualifying phrases that detract from their force. The canon resorts at times to a softening, apologetic procedure, in accordance with which he slurs over difficulties without resolving them, and describes events narrated as miraculous without giving a clear opinion whether they were miraculous or not. There is ample evidence of his familiarity with objections and difficulties, for they are often stated with

are not supplied, of which there is a remarkable specimen in the paragraph beginning at the bottom of p. 226, vol. ii. Akin to the same method is the balancing process, of which there is a notable example on the seventh and eighth pages of the first volume, relating to the credibility of the Acts. On other occasions he sweeps with oratorical dogmatism over difficult problems without searching or pronouncing upon them with clearness, as at pp. 193-195, vol. i., about the appearance of the risen Christ to Paul at the time of his conversion.

An objectionable feature of the work is the somewhat contemptuous and almost indignant way in which a class of critics is referred to. The Tübingen school is dealt with now and then in an offhand style of condemnation which good critics seldom adopt. Yet it may be safely said that the canon could not have written so good a book had he not used Baur and Pfleiderer. Indeed, he candidly confesses his obligations to them and others of the same school. But when they interfere with his orthodoxy he rebukes them in a lofty tone.

The translations of the epistles are careful and usually exact, too literal, perhaps, at times, but bringing out the real sense of the words. This part of the book deserves the attention of students, and must give them much satisfaction. The author's Greek scholarship appears in it to great advantage. It is unnecessary, however, to suppose that the Greek words dictated by

the apostle to his amanuenses were carefully selected, as if different shades of meaning were intended by different prepositions be-fore the same noun. Critical notes referring to various readings of the text are subjoined, but these might have been spared. The authorities are not fully given, neither are they always correct, being probably taken too hastily from some critical edition of the Greek Testament. We are surprised to see Bentley still credited with the conjecture of πορκεια for πορνεια, in Acts xv. 20, for

which there is no foundation. A prominent feature of the volumes is their show of Jewish learning, though it often does nothing to elucidate the main subject. The apostle's Jewish education and his knowledge of the Old Testament contributed without doubt to form his character and influence his thinking; but they are exaggerated, to the disadvantage of his Hellenic culture. There is an undue tendency to appeal to the Talmud and to quote passages from it—passages throwing no light upon the life of St. Paul. Nor are the citations always given with exactness, as that from Pirke Aboth on p. 60 of the first volume, which is a loose and inexact paraphrase. The excursuses might be fewer without loss. Some have little or no bearing on the life and work of St. Paul, such as Pliny's letter to Sabinianus, and the table of the chief uncial MSS. of the Acts and Pauline epistles. Others are thin and poor, as the fifth in the first volume. But that on the thorn or stake in the flesh

summaries of opinion. The least satisfactory parts are those on the pastoral epistles, the liberation and second imprisonment of St. Paul, the credibility of the Acts, and the Epistle to

and the exposition of the man of sin are good

Epistles to Timothy and Titus is a fair example of the writer's strength and weakness, where the deficiency of critical intuition crops out, and the whole essay leads up to a wrong conclusion. In like manner the evidence for the liberation and second incarceration of the apostle is inconclusive. In regard to the Acts the canon hurls some arbitrary statements against certain critics which seem to us unworthy of a true scholar; but he fails in some instances to reconcile the apostle's own language with that of the historian. Nor will an impartial scholar who has studied the writings of St. Paul be satisfied with Dr. Farrar's dogmatic reasoning about the Epistle to the Ephesians. That it was a circular letter cannot be proved, the notion having probably arisen out of the difficulties inherent in the theory of its Pauline authorship; while the omission of in Ephesus from &, B, and MSS. mentioned by Basil and Jerome, cannot outweigh far older and more numerous testimonies. When reconciling St. Paul and St. James on justification, the canon can only repeat the perfunctory remark that the one statement is complementary of the other, without any real contradiction between them.

In perusing the work the reader must be on his guard because so many assumptions and incorrect statements are embedded in the flow of fine descriptions. Much is taken for granted, though it often forms part of discussions leading to right conclusions. The oratorical power displayed hides inaccurate positions, and atones for the want of critical acumen. The two volumes might be reduced to one with advantage, by the excision of redundant matter. Sermons may be too long, and the sermonizing parts of the work should be pruned. The four pages filled with preaching about Paul's cloak and the parchments are unnecessary. But the abridging process would probably detract from the popularity of the work. As a contribution to the real knowledge of St. Paul it adds little to the existing literature of the subject. Many will turn away from it to Baur and Pfleiderer, Hausrath and Holsten, Kreukel, Hilgenfeld, and De Wette, with all their aberrations, and that the more readily because the canon disagrees with them so widely, though he is indebted for the best portions of his ponderous volumes to these scholars.

Buddha Gayá, the Hermitage of Sákya Muni. By Rájendralála Mitra, LL.D. (Calcutta, Printed at the Bengal Secretariat Press.)

Buddha Gaya is a little town, or, as our author terms it, "a large thriving village," close to the river Liláján, in Behar, about seventy miles south of Patna, and seven miles south of the old town of Gayá. It was the scene of Sákya Muni's six years' austerities, and likewise of his triumph over Mara and his host, and hence the name given to it-Buddha Gayá. In the winter of 1876 the late King of Burmah deputed three of his officers to superintend the repairs of the ancient temple which stands here. To prevent needless alterations and to preserve whatever relics might turn up in the course of excavating the surrounding ruins, the great fairness; but proper answers to them the Ephesians. The excursus on the Lieutenant-Governor of Bengal requested

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Dr. Rájendralála Mitra to visit the spot and report "on the character of the work and the remains collected, and to give advice as to their value and disposition." This was accordingly done, and the result, with such drawings, maps, &c., as could not be conveniently included in the report to Government, we find embodied in the volume under review. The most important objects for examination in Buddha Gayá are the ancient temple still standing there, though much worn by age, and the celebrated Bodhimandala, or enclosure round the sacred fig-tree under which Buddha arrived at supreme wisdom. The temple, or, to distinguish it from others, the Great Temple, is described as being nearly a square in the ground plan (48 ft. 8 in. × 47 ft. 3 in.), and enclosing a chamber which was originally a cube of about 22 ft., thus giving a thickness to the walls of nearly 14 ft. Over this chamber or cella rises the spire or tower to a height, as we make out from the data supplied, of nearly 120 ft., making a total height, according to the author, of 160 ft., but, as it seems to us, of only 150 ft. Dr. Rájendralála Mitra then adds that the height, as given by Hiouen Thsang, was 170 ft.; but here he is led into error by M. Stas. Julien's translation of the Chinese ch'hih, which he always renders by pied, whereas the ch'hih = 141 in. English (at the present time, at least), which would give the total height of the tower from 190 ft. to 200 ft. Whether this includes the surmounting pinnacle or not is uncertain from the Chinese text, but probably it does. It is curious that Hiouen Thsang should call this building a "vihára." From its structure it would hardly admit of being used as a residence for the priests, it has rather the character of a Chinese pagoda; but, as Dr. Rájendralála Mitra remarks (p. 129), "the word 'vihára' is often used in later works for a temple," and we must accept it in this sense in the passage before us. There is only one other remark relating to Hiouen Thsang's text which is worth making, and that is that the word translated "blue" in the expression "blue bricks" (briques bleues) does not always indicate the colour so named, but rather a dark-brown colour, as e.g. in the description of Buddha's hair, which is represented by this blue colour, just as Poseidon is described as κυανοχαίτης, which we can hardly call blue-haired.

With respect to the age of the Great Temple our author originally differed from the opinion of General Cunningham, who places it in the first century B.C., but is now in agreement with him, differing, however, from Mr. Fergusson, who seems to refer the original building to the Brahman Amara Deva, about the year 500 A.D., but the present temple to the Burnese, about the year 1306 A.D. So that the matter stands thus: the present temple is regarded by the Archæological Surveyor of India and our author as being identical with the one seen by Hiouen Thsang in the seventh century, whilst Mr. Fergusson refers it to the four-teenth century, when the Burmese Govern-ment directed an expedition to proceed to Buddha Gayá to repair the existing structure. Be the matter as it may, if the erection of the Buddha Gayá temple is about contemporaneous with that at Nalanda, which seems very probable, we cannot suppose that the latter building was raised till after Fa-hien's pilgrimage, for he makes no reference to it, and as it was undoubtedly in existence at the time of Hiouen Thsang, we may arrive at a proximate date of about 500 to 550 A.D. for both temples; and the only question that remains to be decided is whether this original building had fallen into such decay in the year 1306 A.D. as to necessitate its entire reconstruction; and the answer to this again seems to depend on the translation of the Burmese record produced by Dr. Rájendralála Mitra, concerning which we have no claim to be heard. Two things, however, are to be observed: first, that the style of the temple tower is non-Buddhistic in its character—it is entirely Hindu; secondly, it is remarkable that this tower should have existed for such a lengthy period as 1400 years, whilst the one at Nâlanda has long been in ruins. Nor will the alterations effected by the Burmese at Buddha Gayá sufficiently account for the difference in the present condition of the two buildings, unless indeed those alterations amounted to rebuilding, which is just

the question for settlement.

We may here remark in passing that General Cunningham's suggestion, found on p. 247 of the book before us, viz., that the Chinese phonetic symbols *Cho-kia-lo-o-tie-to* can be equivalent to Sankarâditya (the Chinese equivalent being Ti-ji), is out of the question, nor can we find any authority for placing the reign of Bâlâditya in the first century B.C. He was contemporary with Mahirakula, who lived during the presidency of the twenty-fourth Buddhist patriarch (Sitsi), most probably about 400 A.D. The question of the age of the radiating arches, which seem to belong to the original structure of the present Great Temple, depends on the solution of the problem we have just alluded to, viz., the age of the temple itself. The existence of such arches, however, in the Satapanni cave at Râjagriha, as noticed by General Cunningham, simplifies the question, although here again we have to encounter the scepticism of Dr. Oldenberg, who disbelieves the record about the first Buddhist Council altogether. The other object of interest at Buddha Gayá is the Bodhidrûm or Tree of Knowledge—the pipal tree under which Buddha overcame Mara and his host. This tree is, and has ever been, regarded in the same light by Buddhists as the cross is by Christians. It is curious that Milton in his 'Paradise Regained' should make the desert the scene of Christ's final triumph over the devil, rather than Calvary. And so here Buddha in the desert accomplished his victory. This tree in 1363 appeared to be decayed and dying, and scarce two hundred years old. In 1876 the tree was dead, and knocked down by a storm, and its place has now been filled up by a seedling scarce three feet high. But in the days of Fa-hien (400 A.D.), the Chinese pilgrim, it was still flourishing, as if from the parent stock. Its history is curious, and one might almost say romantic. A simple pipal tree, and yet distinguished from every other of its kind as "the tree of Buddha"; underneath its shade a miraculous throne or pedestal, on which Buddha mounted when

he committed himself to his last struggle with the powers of evil; and that such a throne did really exist in the terms of the legend is plain enough, not only from the sculptures at Sanchi, Gayá, and Barahut, but also from the ordinary description of the Bodhimanda, as, for instance, that given by Burnour ('Lotus,' p. 349), "Bodhimandam âruyha nisinnauhânam" ("having mounted on the Bodhimanda, which is the place where he sat"); and then this tree becoming an object of worship from association with its surroundings, and the worship paid to it indirectly as the chief connecting link with the great victory of Buddha over sin; its repeated destruction and miraculous revivals, and, above all, its uninterrupted existence amidst changes and revolutions of kingdoms and empires-all this makes the Bodhidrûm and the Vajrasana objects of peculiar interest. We have only space to remark that the idea of such a diamond throne and footstool (the footstool is particularly marked at Amarâvati) is more ancient than Buddhism, and is, in fact, one of the earliest traditions of the race. Hence we find in Homer (II., xiv. 238) allusion to this adamantine throne-

Δῶρα δέ τοι δώσω καλὸν θρόνον ἄφθιτον ἀεὶ, κ.τ.λ.

where ἄφθιτον ἀεὶ corresponds accurately with rajra); and in general it may be supposed that the idea was taken from "heaven and earth," the former representing the throne, and the latter the foot-stool. It was on this throne or rajrásana that Buddha sat when he accomplished his mission and became enlightened. The most interesting circumstance connected with this seat is derived from the sculptures of it at Barahut and Sanchi, from which it is plain that the first worship paid to Buddha was not to his person or bodily form, but to the supreme intelligence which he here acquired; for there is no figure or likeness whatever before the worshippers, they bow before the throne to worship him who sat thereon, the being whom they identify with the "highest wisdom"; this appears to be a near approach to spiritual worship. Our a near approach to spiritual worship. Our author, we observe, on p. 119 derives the word Dágoba from dehagopa, "a repository of the body," whereas it is generally supposed to come from dhatu + garbha, i.e., as we should call it, a "relic shrine"; his derivation is quite new to us, and we should like the level of the should with the second of the should be a should with the second of the seco like to know how it is to be supported. We cannot agree with the author (p. 214) in supposing the chhadanta (six-tusked) elephant to be the name of "an extinct hippopotamus"! The idea of Buddha descending to earth under the form of such an extinct and ungainly creature would hardly have commended itself to the inventors of the Buddhist legend. Nor do we know what authority Mr. Turnour has for saying that the elephant so called is found by the side of the lake called Chhadanta; it seems more natural to suppose that the six tusks of this divine elephant (white elephant), like the six wings of the cherub, are only designed to give a higher and more poetical meaning to the whole narrative. The last exception we have to make is to the state-ment on p. 138 that the female figure on the lotus throne, "from the position of her two foremost hands, appears to be solving some knotty question of religion"; the fact

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is, she is forming with her fingers a mudra or charm, most probably the rajra mudra, or diamond charm or seal, commonly represented thus during the Tantra period of Buddhism.

The book deserves examination by all interested in the subject of Buddhist history and archeology, and is, moreover, clearly printed, and in all respects a handsome volume.

Notes on the Life of Thomas Rainborowe, Officer in the Army and Navy, in the Service of the Parliament of England. Communicated to the Society of Antiquaries by Edward Peacock, Esq., F.S.A. (Nichols & Son.) In our attempts to recall the past the characters of men of renown and critical events in history inevitably exercise over the mind an absorbing attraction: an equally natural repulsion is caused by what is obscure. To him that has fame the historian gives more, while those who enjoy little notoriety are thrust down among the quite unknown: in obedience to the same tendency, political periods which, owing to confused and conflicting influences, admit of no ready interpretation, find no chronicler.

This mode of treating history is of necessity partial and incomplete; as regards a nation in revolt it is especially misleading: monarchies and constitutions never fall before one hand or at a single blow. In our case, for instance, the Great Rebellion was quite as much due to the selfish vacillation of the Earl of Holland, to Northumberland's honest doubts, and to the craft and rashness of Lord Digby, as to the words and deeds of Charles or Cromwell.

Of this Mr. Peacock, who studies not history merely, but the materials from which history is drawn, is well aware. He complains that

"the fame of three or four of the leading spirits of the time has eclipsed in the common memory almost all the other people who took an impor tant part in the struggle between Charles I. and his Parliament."

And Mr. Peacock adds, with truth, that "there is, we believe, no other great crisis in modern history where the less known have been permitted to remain so entirely unknown as the time of which we speak."

His valuable 'Notes on the Life of Thomas Rainborowe,' admiral and colonel in the service of Parliament, are an effective illustration of this assertion. Mr. Peacock at once corrects a false impression about Rainborowe, or Rainsborough as he is styled in our annals, to which Mr. J. R. Green has recently given currency, namely, that the colonel was of obscure origin, and might fairly be reckoned among those men of the people who were called to the front by Cromwell. The Rainborowe family, on the contrary, as Mr. Peacock assures us, "certainly ranked as gentle," and both Thomas and his father, who had, in his day, served the State well in an expedition against the Sallee rovers, were members of the Long Parliament. The scurrilous pamphlet which misled Mr. Green was so far true in its assertion that the colonel had been "a skipper at sea" in that, following the traditions of his ancestry, he was brought up as a sailor; and the method by which he first acquired distinction during the civil war was characteristic of his naval training.

nalled them on; they passed the main guard at St. Sepulchre's Gate, pretending to be messengers bearing "a letter from

Crowland, the royalist stronghold in the fens of Lincolnshire, was by the winter floods of 1644 rendered almost unassailable. The difficulty thus caused Rainborowe, however, converted into a facility, and cannon-shot from a flotilla of long boats under his command brought about the surrender of the fortress.

From that time forward Rainborowe was kept in constant activity: he shared in the triumph at Naseby; the indomitable resolution he displayed in an assault upon Bristol established his reputation; he took Berkeley Castle for the Parliament, and assisted in the reduction of Oxford, Bath, Colchester, and other important places.

The most "moving accident" in the story of Rainborowe's life is, however, his death; nor does this arise from the unavoidable attractiveness of a murder story. The utter disorganization which paralyzed England during the years 1647-8 is a remarkable feature in the rebellion; and though it produced far more signal results than the colonel's assassination, still that deed is a vivid illustration of the anarchy which then

Much which had occurred during the concluding months of Rainborowe's existence bespoke the coming disaster. He was sent in June, 1647, to conduct his regiment across the Channel upon an expedition against Jersey; his soldiers, however, marched him inland to the army rendezvous on Triploe Heath. The next duty laid upon Rainborowe by Parliament was to take command of the navy, when the sailors mutinied, declared for the king, and despatched their "kind, good-natured com-mander" back to London in a "Dutch fly-boat." Then came the closing scene in his career. During the autumn of 1648 Pontefract Castle, the key of Northern England, still held out for the Crown. The Yorkshire militia, officered by gentlemen of their county, had, ever since the summer began, besieged the fortress in a lax sort of way. So slack was their discipline that the royalist garrison was wont to sally out at pleasure on ravaging excursions through the country, and then to sell its booty, in open market, between the castle and the camp, the two parties drinking "to one another, 'Here is to thee, brother Roundhead,' and 'I thank thee, brother Cavalier."

Rainborowe was selected by Parliament to take charge of the besieging force, but he was destined not to see the walls of Pontefract; he never got beyond Don-caster. For the third time those whom he was sent to command resisted his authority, and the Yorkshire militia gentlemen refused to acknowledge him as their leader. But while the "questions of honour" and other "inconveniences" which they started were under reference before Cromwell and the Parliament, the dispute between them and Rainborowe was summarily concluded. At midnight, Friday, October 27th, 1648, Capt. Paulden and twenty-two comrades rode out from Pontefract Castle; they lurked in woods and thickets near Doncaster all through the Saturday; on Sunday morning, as the late autumn sun was rising, they were near the town; their friend, "walking with a Bible in his hand," sig-

Lieut. - General Cromwell"; they halted accordingly at the colonel's lodging in the Market Place, over against the shambles and the Butter Cross; and they entered the house door, "left open by a mayd." In a few minutes Rainborowe had been knocked about the head and "run through the body" several times, and Paulden and his men were riding away through "French Gate," and over the bridges along the road

to York, in peace and safety.

Between Rainborowe's death and that solemn last act which, two months later, was witnessed at the Whitehall Banqueting House, at first sight there seems no apparent connexion. Yet both events are thus far allied: both were the direct result of the lawlessness which then afflicted this country. The colonel would not have lost his life if his associates in arms had received him with ordinary subordination, or if his men had kept a decent watch. And as it was in Yorkshire, so it was throughout the kingdom. The House of Commons, the City, the army, and the community were all pulling different ways; the Scotch Presbyterians and the Irish Catholies menaced our national existence; and insurrection broke out fitfully everywhere by sea and land, from the Downs to Carlisle. The sole spot where any approach to government existed was in the immediate presence of Cromwell, whilst the prisonerking was necessarily a focus of disturbance to the whole realm. Under such conditions what choice was left to England, in the winter of 1648, between anarchy and the Protectorate?

To rescue Col. Rainborowe's memory from forgetfulness has been Mr. Peacock's object, and it has been thoroughly attained; the whole range of contemporary documents has been sifted, and the story of an energetic English-man, who played his part well in arduous times, and who sought, without a trace of self-seeking, to do his duty, has been set before us. So painstaking is Mr. Peacock that he calculates the exact minute when the centre of the sun's disc rose above the horizon for the last time to Col. Rainborowe. The only trace of questioning which these 'Notes' occasion is a degree of surprise that the events which brought him to the climax of his notoriety and political importance, namely, the incidents which prefaced the king's flight from Hampton Court during November, 1647, should have been left almost unnoticed. Rainborowe appears first as the opponent of all negotiations between the army and their sovereign, and as inflaming his associates against the king, "with all the artificial malice he had"; then we are told that he as strongly used his influence in Charles's favour, asserting that he and his brother officers would, if necessary, compel Parliament to accept the conditions settled between the army and the Crown; and, lastly, the colonel is represented as openly declar-ing that he was "resolved to kill the king." Sir John Berkeley and Ashburnham may have told many an untruth in their historical narratives, and the stories they repeat of Rainborowe are certainly contradictory; still we should have been glad to have known what one so eminently qualified to express an opinion as is Mr. Peacock thought about the colonel's conduct during that most critical conjuncture.

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not to oneself but to a fellow-student, and we venture to hope that Mr. Peacock's chivalrous regard for the obscure in history will not blind him to the fact that, treated in his scholarly and accomplished style, a biography of Ireton or of Henry Cromwell, or an essay on the great Civil War itself, would be a valuable addition to our literature.

NOVELS OF THE WEEK.

The Heiress, Not the Woman. By Alan Grant. (S. Tinsley & Co.)

" Haworth's." By Frances Hodgson Burnett. 2 vols. (Macmillan & Co.)

In Two Years' Time. By Ada Cambridge. 2 vols. (Bentley & Son.)

High Spirits. By James Payn. 3 vols. (Chatto & Windus.)

Lottie's Fortune. By Frederick Talbot. 3 vols. (Maxwell.)

Records of a Stormy Life. By the Author of 'Recommended to Mercy.' 3 vols. (Hurst & Blackett.)

Making or Marring. By C. C. Fraser Tytler. (Marcus Ward & Co.)

In Mr. Alan Grant's story, Mr. Frederick Harrison plays false with Miss Gordon, whom he loves as an heiress, not as a woman. After they have cast each other off, and he has married some one else, and when his child is three years old, he meets Miss Gordon again, and, without more ado, straightway kisses her hand.

"'Mr. Harrison!' she exclaimed, all the roll of energy redounding on the word. It seemed too much to her, for him to attempt such measures now."

But a few minutes later he asks her for "the kiss of reconciliation," whereupon-

"She for a moment proudly held back; then,

yielding, bent her head. ""One, one only, she murmured. 'It is the last, my peace-offering that was offered long

ago.

"It seemed as if the flood-gates of old affection were opened, and the old spirit was supreme, as he kissed her repeatedly. Nor were they conscious of the shadow that crossed the wall, betokening a new presence, till, turning, Harrison's little dainty, dark-eyed wife stood trembling in the doorway Mrs. Harrison was drawing back, with the proud reti-cence peculiar to her, when Miss Gordon, the more self-possessed, as woman-like, turned round.

""Do come in, Mrs. Harrison!' she said, in her gentler tone of entreaty, scarcely heard now. 'Your husband and I have been explaining the

Mr. Frederick Harrison, "man-like," leaves his old love to explain the present away to his new love; and this is how she does it :-

"'I have never taken an active part in any marriage ceremony. Let me endorse yours.' She put the wife's hand in his, while they passively submitted. 'I shall leave the room now; he will explain.'"

Under ordinary circumstances the hero of this little comedy might be expected to have a rather bad quarter of an hour; but Mr. Alan Grant makes it very comfortable for his puppets. On this as on other occasions they do very much as they like—especially Miss Gordon-without hindrance or remonstrance. The description of the heiress's courtship of the ambitious hero, when she

lures him to her boudoir and cajoles him into feigning tenderness, is so delicious that a reader in quest of the laughable may be excused for opening the book at the ninety-fourth page, and taking this scene as a sample of the whole. Mr. Grant is always entertaining, and especially so when he tries to be pathetic. His style, too, is not a little remarkable, and young novelists will do well to make a note, not necessarily for imitation, of such expressions as "her rich woodland whisper," "exuberant kiss," "lips nerved to their wanton firm-ness," and others equally good on almost

every page.

' Haworth's ' is, like 'That Lass o' Lowrie's,' a tale of the Lancashire manufacturing district. Haworth, the chief character, though not the hero of the book, had run away from the workhouse when a mere lad, and had by his perseverance and energy at last established works of his own, and made them the greatest of the kind in England. At the height of his prosperity he comes under the influence of the daughter of a neighbouring country gentleman. She is a scarcely possible character, but still is presented with much clearness and force. She is proud and self-reliant, conscious of her dazzling beauty and its power, but not self-conscious; and though she is not unwomanly, no womanly traits are insisted upon in the drawing of her. Notwithstanding that she gives Haworth no encouragement, she fascinates him completely, and he goes all lengths to win her, even so far as to take her father into partnership. The end of that part of the plot may be guessed. The business ends in a disastrous failure, and Haworth disappears from the story with no hint as to his future. The hero is a subordinate character, who does not altogether catch the reader's sympathy. He is a better sort of mechanic, with a genius for invention. He, too, falls under the fascination of the proud heroine, and she is made to seem to begin to love him in return, when on a hint from her father, whom she despises, she suddenly discards him altogether. While her conduct is almost maddening him, a girl who lives with his mother helps to console him by her gentle arts. When the crash comes the proud heroine succumbs, and actually confesses her love; but it is too late. She had cast him off for an unworthy reason, and he has conquered his passion. The end of the story and of the book is the success of a certain invention at which he had long worked, and which his father, after a life's unsuccessful toil, had left to the son to finish. The story is undoubtedly one of considerable power. The characters are well imagined, and the author shows her skill in shifting the interest from one set of circumstances to another, while contriving to keep it alive throughout. The book is inferior in pathos to the author's former work, and the conclusion is almost lame. It is certainly very unsatisfactory that the characters about whom the chief interest of the story has centred should both vanish. Common practice as well as art require that a story should end with a decisive period in the lives of the two chief characters. Incidentally there are given many excellent studies of Lancashire folk, whom the author thoroughly understands.

To those who ask for nothing better

than to be amused by a love story, 'In Two Years' Time' will be acceptable. The author, however, might have interested the sentimental reader more had she made the course of the true love she depicts run less smoothly. Everything is made far too easy for the young couple, and the very trifling clouds which gather really do little more than pretend to cast shadows. The least sanguine, the most unpractised, novel-reader must see that nothing will be allowed to hinder the union of the hero and heroine. A little misunderstanding would have given this book a piquancy of which it is somewhat in want. It is really almost provoking to see the lovers so true, sensible, and confiding. Not that they have any want of feeling, for when they get a chance they spend most of their time in prolonged kisses. Miss or Mrs. Cambridge is, on paper at all events, a perfect enthusiast on the subject of kissing, and treats that pleasant pastime in great detail and with much realism. A part of the scene is laid in Australia, and the hero and heroine are both Australians, which may perhaps account for the unconventional, almost vulgar, language which the heroine is made to employ. There are, however, several redeeming points in this book. One is that we are given a pleasant little sketch—too slight, by the way-of Australian life; the other, that two of the characters are drawn with considerable sense of humour, which is not generally a lady's attribute. The prosperous city man, boasting of the squalor of his early life, and the gentlemanlike but dogmatic country rector, with means of his own, are good creations, and give hopes of our author. She, however, wants practice, and will be the better for criticism.

The title of Mr. Payn's new book is by no means the happiest thing in it, but it is apt and significant enough to be very happy indeed. Mr. Payn is certainly, his other merits apart, the most sprightly of living novelists. He is full of amiability, and his good temper, always of the jolliest and frankest type, has something contagious in it. He is not only funny and frolicsome in himself, he is also the cause of fun and frolic in others; and the man who could come within his range and not acknowledge the charming qualities of his influence would be dull indeed. Mr. Payn's humour is always thoroughly good-natured and thoroughly spontaneous; it is the output of a mind that looks cheerfully on all things, and apprehends the comic in them instinctively, and by preference. In the three delightful volumes of 'High Spirits,' into which Mr. Payn has gathered some fiveand-twenty or thirty of those comic historiettes of which he only among living writers has the secret, there is as much occasion for good, honest, sociable laughter as in any three volumes we remember during the last ten years to have read. Each story, complete in itself, is peopled with personages as pleasant and companionable as one wants to meet, and deals from the point of view of a sound, whimsical good sense, with some situation or some adventure that is of itself well calculated to appeal successfully to whatever of the risible faculty a reader may have in him. English in which they all are written is lucid and sound; they abound in good'79

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tempered shrewdness, and in such knowledge of men and things as is only to be looked for of an artist in life and in observation; they are models in their way of anecdotic narrative; and they possess an invariable brightness that would serve alone to distinguish them from other things of their class, if they were not distinguishable in a dozen ways beside. Their very epigraph is a neat little joke, and it is not too much to say of them that in every one there is matter for amusement. The best of them appear to us to be "Simpson of Bussora" and "Some Tales of White Elephants," both of which are in Mr. Payn's best vein; but "The Fatal Curiosity" is exceedingly clever and sparkling, and "An Independent Opinion," slight as it is, reads very trippingly. "Patient Kitty," again, and "A Quiet Rubber" are sketches of a different intention; the pleasantry in them is quiet and subdued, and there is a note of pathos in the second of the two that is not less original than charming. The general tone of the colcharming. The general tone of the collection, however, is one of sprightliness and good spirits; and if the production of abundant laughter and enjoyment be any proof of merit, then Mr. Payn's book has certainly an excellent chance of being proclaimed the most meritorious of

'Lottie's Fortune' is a wild, rattling, exciting story, full of matter, and told in a fashion that secures the reader's attention, and carries him on to the end. Mr. Talbot might fairly be classified as belonging to the school of Mr. Cordy Jeaffreson, whom he strongly resembles in the multiplicity of his details, simple enough in themselves, but arranged more or less fantastically, and with considerable dramatic effect. Now and again, indeed, the incidents of 'Lottie's Fortune' are the reverse of simple, even when they are not extremely improbable. This is a great blemish in the eves of those who exact the probable, not to say the most probable and commonplace, in a fictitious narrative. But the majority of readers unquestionably prefer, when they sit down to read a story which never worked itself out in actual every-day life, that they should be treated to a good wholesome aggregation of incidents that are startling and worth hearing about, rather than merely natural and commonplace. One or two novel-writers in a thousand may expound their philosophy, and draw voluminous deductions from the trivialities of social life; but for the most part it behoves writers of fiction to shun philosophy, and to employ the didactic method sparingly, if at all. In any case, this is the spirit in which Mr. Talbot sets about his task; and as a proof of its value it may be remarked that, without special elegance, strength, or ingenuity of narration, he has produced a story which may be read with pleasure. No doubt it is in some sense a wild melo-drama. Crimes are committed and lives are sacrificed in the most off-hand and callous way. Two men dig down from opposite sides to the corner-stone of a warehouse in a great city, and whilst one of them bores through the stone with a diamond cutter, in search of a jewel worth three quarters of a million sterling, the other blows up the stone with gun-cotton, and shoots the cutter back into the first man's body. This

is a mere sample of the interest provided by Mr. Talbot for his readers, who will find no lack of entertainment throughout the three volumes, if they only confide themselves to

his guidance.

Margaret Barham, whose "stormy life" is recorded by the author of 'Recommended to Mercy,' is an impulsive young lady who, having somewhat committed herself in the eyes of a scandal-loving world, rushes into matrimony with an ill-conditional matrimony with an ill-conditional matrimony. tioned and violent-tempered warrior, whose passions at last drive him into actual insanity. Her troubles in this unhappy posi-tion are described at somewhat greater length than their interest would warrant, and unfortunately the narrative suffers in many parts from hasty composition.

"Margaret had heard.....that all his near relations.....had set their minds on his marrying an heiress, and would well understand that the effectual barrier which the office filled by her about his person [that of wife, to wit] must ever to the accomplishment of their wishes

prove, could not fail to increase the distaste with which they now regarded her."

"He could drift along the moonlit waters with the woman whose beauty, imperfect as so many deemed it, but which had the power to set his every nerve a-quivering, for his companion on

Such lucid sentences do not add to the force of a somewhat ill-balanced story. There is no lack of fluency or of a certain facility of invention in these records, but their interest

would have been greater had they been more compressed and had some sort of counterplot relieved the monotony of the domestic troubles of an unhappy and rather

foolish heroine.

Miss Tytler's (Mrs. Liddell's) story of 'Making or Marring' is somewhat more exciting than the usual run of that intensely domestic set of publications, "The Bluebell Series." The violent step taken by a spoiled young wife of summoning her husband home from active service through a forged telegram (how the gentleman got leave does not appear) is in startling contrast with the usually undisturbed tenor of these harmless narratives. Miss Tytler aptly compares in the characters of Cecil and Kitty an unselfish and a selfish method of being "in love"; and the moral inculcated in a well-written tale is sound and useful. The characters of old Sir Matthew Grey and his wife, of Cecil, and of "Archie" are pleasant and profitable to contemplate, while poor foolish Fred and bis idiotic wife over a state of the contemplate of his idiotic wife are consoled and improved by the feminine panacea of the nursery.

OUR LIBRARY TABLE.

THE appendices to the Fortieth Annual Report of the Deputy Keeper of the Public Records (Presented to both Houses of Parliament by Command of Her Majesty), though not so lengthy as to some of the preceding Reports, are very valuable to the historian and student of English social life. They represent a phase of English history which has not yet been worked as it is capable of being worked; indeed, we had almost said that it has not yet been handled at all almost said that it has not yet been handled at all. Thus the first section is devoted to a Calendar of Depositions taken by Commission for the Court of Exchequer during the Commonwealth, and in the reigns of Charles II. and James II. This calendar tells us of documents at the Record Office whose value it would be quite impossible to estimate. They relate to the tenures and customs of lands, the customs of manors, perambulations, allot-

ments of common lands, wills, &c.; and in face of the strong appeal lately made in these columns for the publication of manor rolls, why could not the Government publish a selection from not the Government publish a selection from those in their possession? We are occasionally given a glimpse of some peculiar customs, such as "churchets" of the manor of Easton (p. 165) and the miners' customs of the Forest of Dean (p. 371); the expression "scotts or taxes" (p. 55) and the custom of "metlaw and weight-law" (p. 350) also indicate something of the nature of these documents for historical purposes. In a document on pp. 408-10 we have a list of all the names of the tenants of the manor of Epworth. Of local institutions there is an instance of the custom of "chusing" eight men or governors of the affairs of the parish of Anthony, Cornwall (p. 185); and a document on p. 316 enters into the important question whether the borough and manor of Hales Owen, Salop, "are two distinct lordships or seignioryes and under the jurisdice on of two several leetes."

There are many illustrations of the rate of wages and the prices of domestic articles of the period: "A very good webster can scarcely earne fower-pence a day.....and a verry good spinner but twopence a day" (p. 285); and a tailor in 1682 charged seventeen pounds for "a new hatt, with shirts, hose, shoes, and a great coate or frocke" (p. 419). Turning from social to political history there are many indications of the troubles tory there are many indications of the troubles incident to the late civil war. The "Decimation Money," on p. 102, and the numerous instances of boroughs paying and receiving moneys "upon ordinances of Parliament," tell a valuable story of these times. An incident of the battle of Worcester occurs at p. 107, where it is noted how his Majesty dined there and left his plate and level habited him. and jewels behind him. The second Appendix gives an account of the Miscellaneous Records of the Queen's Remembrancer, and it is pointed out how each section is valuable for certain branches of English history, making, as it were, a sort of guide-book to the materials for a history of English manners and customs. We cannot do more than mention the Calendars of the Durham and Lancaster Records. And in conclusion we draw especial attention to the observations of Mr. Sanders on the fac-similes observations of Mr. Sanders on the fac-similes of Anglo-Saxon charters photo-zincographed at the Ordnance Survey Office, one of which, a charter of William the Conqueror, "is given as a rare example of the care evinced by King William for the preservation of the Anglo-Saxon diplomatic forms during the early part of his

Burnham Beeches. By Francis George Heath. (Sampson Low & Co.)—Like all Mr. Heath's books, this monograph on the Burnham Beeches is well got up and prettily illustrated. We are not great admirers of Mr. Heath's style of writing, but, when we have weeded out the flowers of rhetoric in which he indulges, there nowers of rhetoric in which he induges, there is still left some information which is quite worth having. Mr. Heath claims to have a special property in the Beeches, as having memorialized the City of London on their behalf, and he gives a very full account of all that took place in the City Council with regard to them. We had a strong impression that the that took place in the City Council with regard to them. We had a strong impression that the preservation of these beautiful old trees was quite as much owing to the exertions of Mr. George Shaw Lefevre as of Mr. Heath, but Mr. Lefevre has not thought it necessary to give the world the details of what he did.

UNDER the title of Sir Rowland Hill, K.C.B., Mr. Ebenezer Edwards has compiled an inter seting sketch of the Hill family and their public services. The book is published by Messrs. Warne & Co., and is much superior to the ordinary run of cheap volumes of this kind.

Mr. J. Cook has compiled a Bibliography of the Writings of Charles Dickens, which shows commendable industry. It is published by Mr. F. Kerslake, and should be welcome to all admirers of the novelist.

Messes. Macmillan have published a new and revised edition of the Elementary Greek Grammar of that distinguished scholar Prof. Goodwin, of Harvard. It is the best Greek grammar of its size in the English language, and ought to meet with a wide circulation on this side of the Atlantic.

LIST OF NEW BOOKS.

Theology

Theology.

Bourdillon's (Rev. F.) Family Readings on the Gospel of St. John, cr. 8vo. 4/ cl.

Davidson's (Rev. J.) Commentary on the Proper Psalms for Schools and Colleges, 12mo. 2/6 cl.

Drysdale's (Rev. A. H.) Epistle of Paul to Philemon, 2/6 cl.

O'Keefe's (Rev. P.) Moral Discourses, 12mo. 2/ cl.

Greene's (Rev. P.) Moral Discourses, 12mo. 2/cl.

History and Biography.

Greene's (F. V.) Russian Army and its Campaigns in Turkey,
1877-1878, roy. 8vo. 32/cl.

Hall (Rev. S. R.). Life of, by T. Nightingale, cr. 8vo. 2/6 cl.

Illustrated Biographies of Great Artists: J. M. W. Turner,
by C. Monkhouse, cr. 8vo. 3/6 cl.; Little Masters of Germany, by W. B. Scott, cr. 8vo. 3/6 cl.,

Stoughton's (J.) Worthies of Science, cr. 8vo. 4/cl.

Geography and Travel.

Murphy's (J. M.) Sporting Adventures in the Far West, 18/

Science.

Science.

Biologia Centrali Americana, or Contributions to the Knowledge of the Fauna and Flora of Mexico and Central America, edited by E. D. Godman and O. Salvin: Zoology, 60 parts, illustrated, 21/ each, swd.: Botany, 20 parts, illustrated, 12/6 each, swd. Gavendish's (Hon. H.) Electrical Researches, edited by J. C. Maxwell, 8vo. 18/ cl.

Lamb's (H.) Treatise on the Mathematical Theory of the Motion of Fluids, 8vo. 12/ cl.

Lapton's (C. R.) Algebra specially adapted for the Army, Civil and Local Examinations, 12mo. 2/6 cl.

Pocket Gray (The), or Anatomist's Vade-Mecum, compiled for Students, 32mo. 2/6 cl.

Witkowski (Prof. G. J.) and Semple's (R. H.) Movable Atlas of the Human Body, Showing the Positions of the Various Organs of Voice, Speech, and Taste, folio, 7/6 bds.

Jerram's (C. S.) Anglice Reddenda, or Easy Extracts for Un-seen Translation, 12mo. 2] cl. lp.
Lewis (C. T.) and Short's (C.) Latin Dictionary, founded on Andrews's Edition of Freund's Latin Dictionary, 31/6 cl.

General Literature.

General Literature.

Ballantyne's (R. M.) Post Haste, a Tale of Her Majesty's Mails, 12mo. 5/cl.

Braddon's (Miss) The Cloven Foot, 3 vols. cr. 8vo. 31/6 cl.

Cecil Castlemaine's Gage, and other Novelettes, by Ouida,

Cecil Castlemaine's Gage, and other Novelettes, by Outus, 12mo. 2/ bds.
Courtenay's (Rev. C.) John Snow's Wife, and other Temperance Stories, cr. 8vo. 2/6 cl.
Doubts and Certainties, a Story of To-day, cr. 8vo. 2/6 cl.
Holt's (E. S.) Lady Sybli's Choice, a Tale of the Crusades, 5/
Hunt's (Mrs. A. W.) Thornicroft's Model, cr. 8vo. 6/ cl.
In the Woods, a Book for the Young, 12mo. 2/6 cl.
Lucas's (A.) Wenzel's Inheritance, or Faithful unto Death, cr. 8vo. 6/8 cl.

In the Woods, a Book for the Young, 12mo. 2/6 cl.
Lucas's (A.) Wenzel's Inheritance, or Faithful unto Death,
cr. 8vo. 6/6 cl.
Meade's (L. T.) Dot and her Treasures, cr. 8vo. 2/6 cl.
Old David's Lassie, or Lost and Found, by Gretchen, 1/6 cl.
Oxford Days, or How Ross got his Degree, by a Resident M.A.,
12mo. 2/6 cl.
Payn's (J.) High Spirits, being certain Stories written in
Them, 3 vols. cr. 8vo. 31/6 cl.
Phelps's (E. S.) My Cousin and I, cr. 8vo. 2/6 cl.
Sargent's (G. E.) Boys will be Boys, cr. 8vo. 2/6 cl.
Saryele's (E.) Drifted Together, a Novel, 3 vols. cr. 8vo. 31/6
Skerdan's (M.) Elaine's Story, a Tale on the Afghan Frontier,
2 vols. cr. 8vo. 21/ cl.
Stebbing's (G.) Brave Geordie, the Story of an English Boy,
cr. 8vo. 3/6 cl.
Talbot's (F.) Lottie's Fortune, 3 vols. cr. 8vo. 31/6 cl.
Weit's (Harrison) Pictures of Birds and other Family Pets,
4to. 5/6 cl.
Youthful Nobility, the Early Life History of Gotthilf and
Frederika, translated from the German, 12mo. 2/cl.

COPYRIGHT IN THE COLONIES.

7, Stationers' Hall Court, Sept. 30, 1879

OBSERVING that my name occurs in the limited list of publishers who have registered copyrights at the Custom House, given by Messrs. W. Satchell, Peyton & Co. in their letter in your issue of the 20th inst., I think it may interest some of your readers to know that my experience agrees with that of the eminent publisher mentioned in your "Literary Gossip" of the same date, except that I am treated more than twice as handsomely, being awarded the sum of five shillings and threepence for "copy-right duties collected in the Colonies in your behalf during the years 1876, 1877, and 1878."
The document is headed "Deposit Account," and I need hardly say that I shall not disturb the deposit, notwithstanding the solemn warning of the Paymaster-General that "if payment be not claimed within one month of date the authority given will be liable to be cancelled."

Some ten years ago I acquired a limited

interest in the copyright of a valuable series of books which had a considerable circulation in Canada, and knowing that several of them had been reprinted in America, I thought it my duty to do what I could to protect the copyright holders, or at any rate to obtain for them the benefit of the 124 per cent. duty, which the Canadian legislature so liberally awards to the English copyright proprietor on the introduction of the stolen goods into their country; and I therefore took the trouble of registering the books at the Custom House, notwithstanding that that proceeding is well recognized in the trade as being utterly futile.

Now I have authentic information that many thousands of the said unauthorized reprints have been from time to time so imported, and had the duties been really levied I have no doubt the proprietors would have been annually in receipt of a substantial remittance, amounting in the course of the ten years to some hundreds of pounds. But from the time of registration until the receipt of the precious instrument cited above nothing has been heard of any result. In view of the preternatural activity of the Canadian Customs authorities during the years 1876-8 it is curious to reflect upon the state of somnolence in which they must have passed the seven previous years !

Considering the great trouble and time necessary in effecting this registration (I could dilate upon this, but will not further encroach upon your space), I think your readers and correspondents will cease to wonder, when they look at the results, that the same ordeal is not gone through by every publisher in the case of every CROSBY LOCKWOOD.

P.S.—It would be interesting to the "trade," at any rate, if some of the other firms who have taken the trouble to register were to make

known the result.

SHAKSPEARE'S (?) 'YORKSHIRE TRAGEDY,' 1608.

A PLAY by George Wilkins, printed 1607, called 'The Miseries of Enforced Marriage,' has been thrice reprinted in Dodsley's 'Old Plays,' edd. Reed, Collier, Hazlitt; yet it has hitherto completely escaped notice that it is founded on the narrative of the Calverly murder, published in 1605, which was the source of the 'Yorkshire Tragedy.' A comparison of the play with the Tragedy.' A comparison of the play with the narrative shows this at once, and both together lend much interest to and explain obscurities in the 'Yorkshire Tragedy.' Here we have the the 'Yorkshire Tragedy.' Here we have the interesting fact of a play on the same subject preceding, in date of publication at least, Shakspeare's (!) play, and by a man, too, who is ehemently suspected of having had a share in the composition of Shakspeare's 'Pericles.'
P. A. Daniel.

THE PHILOLOGICAL CONGRESS AT TRÈVES.

Trèves, Sept. 28, 1879.

For four days this ancient city, which tourists generally pronounce a dull sort of a place, has been doing its best to look gay and festive, in honour of the philologists and schoolmasters here assembled from all parts of Germany for their annual Congress. The public buildings their annual Congress. The public buildings and most of the houses have been decked with flags; the narrow streets have been blocked up with crowds of philologists and "philologinnen." The formal opening of the Congress took place on Wednesday, when inaugural addresses were delivered by the Presidents, Geheimrath Prof. Bücheler, of Bonn, and Director Dronke, of the Trèves Realschule. His Excellency Oberpräsident von Bardeleben addressed the assembly in the name of the Government, and Oberbürgermeister De Nys welcomed us on behalf of the municipality of Trèves. The formal business over, Dr. Hettner, Director of the Museum, proceeded to give an attractive and instructive lecture on the subject of Roman Trèves. An accomplished archeologist, speaking with full know-ledge of the facts revealed by the most recent

excavations and discoveries, he was able to tell us much that was new, and also to correct or modify many of the current statements as regards the early history and antiquities of the city. On the three following days addresses were delivered by a series of speakers : by Prof. Nissen, of Strasbourg, on the climate of ancient Italy; by Prof. Schmidt, of Strasbourg, on certain plays illustrating student life in Germany or tain plays inustrating student in the in Germany in the sixteenth and seventeenth centuries; by Dr. Schmitz, of Cologne, on Latin tachygraphy; by Prof. Rohde, of Tübingen, on Leucippus and Democritus; by Dr. von Duhn, of Göttingen, on the Donna Sedente in the Torlonia Museum; and by Dr. Birt, of Marburg, on the Book as the unit in the division of ancient writings. proceedings closed with the reports of the presidents of the various sections, and an announcement from Prof. Bücheler that the Congress in 1880 would be held at Stettin.

It would be difficult to give an adequate idea of the amount of work got through by the sections into which we were divided. The sections into which we were divided. writer became a member of the Philological (kritisch-exegetische) Section, of which Prof. Usener, of Bonn, was President. Here we were privileged to hear a most interesting and important paper by Dr. von Duhn, on the early history of Campania as illustrated by recent archæological researches; Dr. Uhlig described to us the MS. materials used for the new Corpus Grammaticorum Græcorum; Prof. Blass discoursed on the rhythm in the prose of Demosthenes; and Dr. Heydenreich aired a theory, which, however, failed to commend itself to which, however, failed to commend itself to his hearers, as to the age and historical value of the story, 'De Constantino Magno eiusque matre Helena,' which he has recently brought to light and edited. The other sections were of course equally active. The mathematicians among the schoolmasters seem to have discoursed about conic sections and similarly in-teresting subjects. The Germanists had an unpublished poem of Klopstock laid before them. The Orientalists heard from Prof. Fleischer an account of the forthcoming Arabic to the vowel-points in Hebrew, Syriac, and Arabic. The Educational Section was the scene of a discussion on the burning question of the so-called Einheitschule, which classical scholars here view with alarm as endangering the posi-tion of Greek and Latin in the schools and threatening to revolutionize the traditional gymnasium system throughout the country.

In the course of the festivities which are the inseparable accident of every congress, and, indeed, the essence of some, we made it abundantly clear that we did not share Pindar's view as to the excellence of water. The Orientalists, who "kneiped" together every evening, are said to have especially distinguished themselves by their zeal and devotion in the worship of the local Bacchus. The municipality, moreover, invited us on Thursday to a grand fest-trunk at Schneiders-hof, on the further side of the river; after which we walked in procession by torchlight to the Porta Nigra, to see that most striking relic of the past illuminated and ablaze with fireworks in our honour—a spectacle more easily imagined than described. Excursions to Igel and Nennig, and-tell it not in Gath !- a ball at the Casino, were also in the programme of amusements.

It was interesting to see in the list of members of the Congress so many illustrious names. Several of these have been already mentioned, but over and above these we had among us Director Halm of Munich, Profs. Nöldeke, Studemund, and Ten Brink of Strasbourg, Prof. Gildemeister of Bonn, Prof. Eckstein of Leipzig, Prof. Oppert of Paris, and last, but not least, the venerable Director Ahrens of Hanover, who, in reply to the compliments with which our presidents greeted him, spoke with a vigour and clearness which many a younger man might

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CUSSANS'S 'HISTORY OF HERTFORDSHIRE.'

I am much obliged for the favourable notice you have given in the Athenæum of my 'Hertfordshire,' but at the same time I think you have misunderstood the purpose of my work. You complain (and primā facie with just cause) that while pedigrees of noble families are omitted, others, of less note, are inserted. My object throughout has been to give as much new matter as possible, and to avoid reproducing that which has been printed over and over again, except in those cases where it is absolutely necessary. It would be an easy matter for me to "pad" my pages with pedigrees to be found cut and dried on the shelves of every gentleman's library. The eleven pedigrees I give in the last part are all new, and not to be found in any other printed book. The production of these eleven pedigrees—all relating to families connected with the county from two to four centuries—cost me in hard cash not less than 500%. Had I been content to have copied pedigrees already printed in other county histories, or in Burke, I could have given a thousand for the same sum that it has cost me to produce the eleven. I purposely omit the pedigrees of noble families for the simple reason that they are so easy of access. It is true I have given in former parts pedigrees of the ancient families of Scales, De la Lee, Somery, Furneaux, Barley, Fray, and others, and of the existing family of Lord Dacre, but that was because I was enabled, by the discovery of new matter, to show that existing pedigrees

Perhaps, had I devoted the many hours which I have frequently spent in verifying a single date to copying the printed statements of my predecessors, I might have made a profit by my work, instead of being, as I am, a loser by it of several thousand pounds. John E. Cussans.

THE MEETING OF THE LIBRARY ASSOCIATION.

It is not surprising that some of Mr. Kay's remarks in his paper against providing novels in rate-supported libraries should call forth remonstrance. Capt. Mayne Reid's indignant reply to the imputation that works like his and Marryat's and Fenimore Cooper's never lead to the study of more substantial literature will find an echo in many a youthful breast. As a Manchester critic says, Mr. Kay, who is librarian to Owens College, seems to look upon the general public as students in that valuable institution. It is pretty certain that the ratepayers, if deprived of a fair proportion of fiction in their public libraries would seen want to know the research

of a fair proportion of fiction in their public libraries, would soon want to know the reason. The Wednesday morning sitting of the Association was notable for two instructive papers: 'The Libraries of Lancashire and Cheshire,' by Mr. Axon; and 'Special Collections of Books in Lancashire and Cheshire,' by Mr. Nodal. At the close of the reading of Mr. Axon's paper, the Chairman (Alderman Baker) mentioned as a fact of some literary interest that the trustees of Cross Street Chapel had authorized the publication in the Chetham series of the original minutes of the meetings of Presbyterian ministers held in this part of the country during the Interregnum. Mr. Pitman caused some merriment by taking this opportunity of airing the subject of spelling reform as an essential element in any plan for making libraries more useful than they are. Mr. Nodal's paper was perhaps of even greater interest to students than Mr. Axon's, as pointing to sources of information less generally known, though at the same time less accessible than public libraries.

A paper full of useful statistics was read by Mr. E. Barnish, librarian of the Equitable Pioneers' Society, Rochdale, 'On Co-operative Societies' Libraries in Three Northern Counties'; and there can be no doubt, after hearing the evidence, that libraries of this kind are of beneficial effect, and supply to some extent the want which Free Public Libraries are intended to satisfy. Mr. Cornelius Walford's paper 'On

Fires in Libraries,' which was read by Mr. E. C. Thomas, one of the secretaries, did not excite the discussion which the writer's presence at the meeting would have developed; whilst the effect of Mr. Henry Wilson's paper 'On Classification in Public Libraries' was marred by a singular turgidity of style

fication in Public Libraries' was marred by a singular turgidity of style.

The Reports of the Committees were devoted to the following subjects: 1. Rules for Cataloguing; 2. Size Notation; 3. A General Catalogue of English Literature. The first two reports were not adopted, but referred back to a committee. The third led to a discussion of some interest, in the course of which Mr. Garnett, of the British Museum, invited suggestions as to the plan proposed by the Principal Librarian of substituting printing for transcription in the cataloguing of accessions to the National Library. Mr. Harrison, of the London Library, considered the proposal one of great importance, and saw in it the germ of that universal catalogue they all so ardently longed for. Mr. Cowell, of Liverpool, on the contrary, saw nothing but "a white elephant" in such an unwieldy mass of printed matter thrust upon reluctant librarians. Mr. Harrison presided at the meeting at which the officers for the year were elected: Rev. H. O. Coxe, of Bodley's Library, President; Lord Lindsay, Mr. J. D. Mullins, and Mr. J. Small, Vice-Presidents; Mr. R. Harrison, Treasurer; Mr. H. R. Tedder and Mr. E. C. Thomas, Secretaries. Four new members were elected to the Council in place of four who retire.

Mr. Axon moved a resolution in favour of the opening of libraries on Sunday, which was seconded by Mr. James Heywood. Mr. Mullins moved an amendment to the effect that it was inexpedient in so young a society to express an opinion on the subject or to commit itself to either side in a matter which was still one of the vexed questions of the day. After a discussion that threatened at one time to become acrimonious the motion was withdrawn.

A resolution recommending the Council to obtain, if possible, such an amendment of the law relating to public libraries as would remedy the defects pointed out at that meeting was carried. Mr. Kinch, of Manchester, carried a resolution to the effect that the provision of the Libraries Act of 1850, by which town councils are empowered to place on the library committee persons who are not members of the town council, should be more generally adopted. The Association approved by vote of the issue of a monthly or quarterly journal, and directed the Council to carry the suggestion into effect.

On the motion of the Chairman a Statistical Department was formed, under the charge of Messrs. Axon, Campbell, and Sutton, with power to add to their numbers, to collect information concerning public libraries and to report to the Council. The usual votes of thanks were passed.

The librarians went away to their homes well pleased with the success of their meeting and with the kind and hospitable reception accorded to them both at Manchester and Salford. At Owens College Principal Greenwood exhibited the newly printed Catalogue, made by Sir Joseph Lacaita, of the Duke of Devonshire's library at Chatsworth. In style these volumes recall the most sumptuous of Dibdin's publications. The pleasantness of the meeting obliterated all thoughts of deferring the next gathering for two or three years, and Edinburgh was fixed upon as the city to which the Association will resort in October, 1880.

Literary Gossip.

The magnificent Catalogue of the Library at Chatsworth, which Sir J. Lacaita has compiled, is, as is recorded above, now finished. It occupies four volumes. A

fifth is to be devoted to the Duke of Devonshire's dramatic rarities. The initial letter of each division is adorned by a quartering from the duke's coat of arms, and a vignette stands at the head of each section representing a scene at Chatsworth.

Mrs. Napier's translation of Prince Metternich's autobiography is being carried through the press with all possible expedition, but can hardly be delivered to the trade till the beginning of November.

Messes. W. H. Allen & Co. will publish very soon 'The Russians at Home and the Russians Abroad,' Mr. Sutherland Edwards's new book, of which we have already made mention. The author, in his preface, remarks that he has nothing to say about his two volumes,

"except that the first volume is wholly unpolitical, and that it consists for the most part of chapters selected, and in many cases abridged, from a book published not many years after the accession of the Emperor Alexander II., under the title of the 'Russians at Home'; while the second volume, which deals with the 'Russians Abroad' (the Russians are abroad in more than one sense just now), is devoted to political questions, and is intended in particular to show what of late years the action of the Russian Government has been, not only 'at home,' but also in connexion with Poland, with Central Asia, with the Slavonians of the Balkan peninsula, and with Panslavonianism generally. This volume includes a certain number of articles reproduced, with all necessary alterations, from newspapers, magazines, and reviews. The reader will see for himself that they have not been put together at random."

Messrs. Chapman & Hall will publish next week 'Personal Recollections of the Cambridge A. D. C.,' being the history of the now well-known University Amateur Dramatic Club, written by Mr. F. C. Burnand, its founder. The Club has reached the twenty-fifth year of its existence. The book is dedicated to his Royal Highness the Prince of Wales.

We are glad to hear that Mr. Virtue Tebbs has nearly completed the arrangement, correction, and annotation of a new edition of the letters of James Howell, an author less known to the readers of the present day than his merits deserve. "Montaigne and Howell's letters are my bedside books," says Thackeray in one of the most delightful of his "Roundabout Papers."

Messrs. Macmillan & Co.'s announcements for the coming season include the fourth and concluding volume of Mr. J. R. Green's 'History of the English People'; the sixth and concluding volume of Prof. Masson's 'Life of Milton'; the fourth and concluding volume of Lanfrey's 'History of Napoleon I.'; a third series of 'Historical Essays,' by Mr. E. A. Freeman; 'Essays on Art and Archæology,' by Mr. C. T. Newton; a volume on Reciprocity, by Mr. A. J. Wilson; a volume of Oxford Sermons, by Dr. Abbott; Dante's 'Purgatorio,' translated into English prose, with notes, by Mr. A. J. Butler; 'Theocritus, Moschus, and Bion,' done into English by Mr. Andrew Lang, M.A., with an essay on Greek Idyllic Poetry; 'Select Letters of Cicero,' translated by Rev. G. E. Jeans; 'A History of the Huguenots of the Dispersion,' by Mr. Reginald Lane Poole; 'Money in its Relations to Trade and Industry,' by Prof. Francis Walker; 'House Architecture,' by Mr. J. J.

Stevenson; 'France since the First Empire,' by the late Mr. James Macdonell; and 'Life and Work of Mary Carpenter,' by the Rev. J. E. Carpenter.

In the "English Men of Letters Series" we are promised 'Milton,' by the Rector of Lincoln College, Oxford; 'Cowper,' by Prof. Goldwin Smith; 'Hawthorne,' by Mr. H. James, jun.; 'Chaucer,' by Prof. A. W. Ward; and 'Southey,' by Prof. Dowden.

In the "Golden Treasury Series" will

In the "Golden Treasury Series" will appear 'Shakespeare's Songs and Sonnets,' edited by Mr. F. T. Palgrave; 'Selections from Addison,' edited by Mr. J. R. Green; and 'Selections from Shelley,' edited by Mr. Stopford Brooke. The first two volumes of "The English Poets," a selection by various editors, under the supervision of Mr. T. H. Ward, and with an Introduction by Mr. Matthew Arnold, will also appear before Christmas.

In the way of fiction the same firm announce 'The Madonna of the Future, and other Tales,' by Mr. Henry James, jun.; 'A Beleaguered City,' by Mrs. Oliphant; 'A Doubting Heart,' by Miss Annie Keary; 'Magnum Bonum; or, Mother Carey's Brood,' and 'A Volume of Tales,' by Miss C. M. Yonge; and 'From Generation to Generation,' by Lady Augusta Noel. For children, Mrs. Molesworth, author of 'Grandmother Dear,' &c., has a new story, 'The Tapestry Room,' illustrated as before by Mr. Walter Crane.

Among general educational books the following will be published by Messrs. Macmillan & Co. before Christmas: 'Economics of Industry,' by Alfred Marshall and Mary Paley Marshall; 'A Class Book of British Geography,' by John Richard Green and Alice Stopford Green; 'Questions on Chemistry,' by Mr. Francis Jones; 'A Handbook to Modern Greek,' by Messrs. Edgar Vincent and T. G. Dickson; 'Exercises in Arithmetic,' by Mr. S. Pedley; 'Cameos from English History,' Fourth Series, by Miss Yonge; 'Macmillan's French Course,' Third Year, by Mr. G. Eugène-Fasnacht; 'First Lessons in Book-Keeping,' by Mr. J. Thornton; and 'A Short History of India,' by Mr. J. Talboys Wheeler.

The following classical books will be published by Messrs. Macmillan & Co. within the next few months: 'A School Latin Grammar,' by Mr. H. J. Roby; 'Selections from the Attic Orators before Demosthenes,' edited with notes by Prof. R. C. Jebb; a new and thoroughly revised issue, with translation, of Mr. J. S. Reid's edition of Cicero's 'Academica.' In the "Classical Series" will appear 'The Phormio of Terence,' edited by Messrs. J. Bond and A. S. Walpole; 'Cicero, Pro Roscio Amerino,' edited, after Halm, by Mr. E. H. Donkin, M.A.; 'Xenophon, Cyropædia,' Books VII. and VIII., edited by Prof. Alfred Goodwin; 'Select Poems of Propertius,' edited by Mr. J. P. Postgate; and Xenophon's 'Memorabilia Socratis,' edited by Mr. A. R. Cluer. In the series of "Classical Writers," edited by Mr. J. R. Green, will appear 'Livy,' by Rev. W. W. Capes; 'Sophocles,' by Prof. L. Campbell; 'Vergil,' by Prof. Nettleship; and 'Herodotus,' by Mr. James Bryce.

Messrs. Longmans' list includes the third volume, the period from 1832 to 1841, of Mr. Walpole's 'History of England from

1815 '; 'The Correspondence of Gilbert Elliot, First Earl of Minto, while Governor-General of India, from 1807 to 1814,' edited by his great-niece, the Countess of Minto (completing Lord Minto's 'Life and Letters,' published in 1874 by the Countess, in three volumes); 'Selections from the Literary and Artistic Remains of Paulina Jermyn Trevelyan, first Wife of the late Sir W. C. Trevelyan,' edited by David Wooster, with twelve etchings and fac-similes of drawings; Sunshine and Storm in the East; or, Cruises to Constantinople and Cyprus, 1874-1878,' by Mrs. Brassey; 'The Pastor's Narrative; or, before and after the Battle of Wörth, 1870,' by Pastor Klein, translated by Caroline Marshall; a new edition, with additions, of the 'Poems' of Jean Ingelow; The Poem of the Cid,' a translation from the Spanish, with introduction and notes, by Mr. J. Ormsby; 'Fifty Years of the English Constitution, 1830–1880,' by Prof. Sheldon Amos; a 'History of Ancient Egypt,' by Prof. Rawlinson; the fourth and fifth volumes of Dr. Ihne's 'History of Rome'; 'Russia before and after the War,' by the author of 'Society in St. Petersburg'; 'Lectures on German Thought,' by Karl Hillebrand; 'The Life and Times of Jesus the Messiah,' by the Rev. Dr. Edersheim; 'A Handbook to the Bible,' by Mr. F. R. Conder and Lieut. C. R. Conder, R.E.; 'Modern France,' by Mr. Oscar Browning; 'English Authors: Specimens of English Poetry and Prose from the Earliest Times to the Present Day,' edited by Mr. Thomas Arnold; 'The Elements of Economics,' by Mr. H. Dunning Macleod; 'A Short History of Latin Classical Literature,' by Mr. G. A. Simcox, M.A.; and 'A Short History of Greek Classical Literature,' by the Rev. J. P. Mahaffy.

Dr. Harper, the accomplished assailant of Dr. Pusey's 'Eirenicon,' is about to publish a treatise in four volumes on 'The Metaphysics of the School.' It is based on the philosophy of Thomas Aquinas, and deals with those fundamental questions on the solution of which the direction of future philosophical research mainly depends. The first volume, which will appear in a few days, discusses the definition and limits of metaphysics and the nature and attributes of being. This work derives a special interest from the recent encyclical of Leo XIII., and it is a curious fact that the Jesuit school, which newspaper correspondents asserted was aimed at in the encyclical, should be the first to come forward in defence of the principles which are there laid down by the Pope. Messrs. Macmillan publish the work.

Mr. Knox, of the London Oratory, has been travelling on what may be called a voyage of discovery to the libraries of Belgium and Italy, in hopes of collecting fresh materials for the new volume of their 'Records of the English Catholics,' a work by no means to be confounded with Mr. Foley's 'Records of the English Province of the Society of Jesus.' The Oratorians have abundant materials ready to hand, but the most interesting will be the letters of Cardinal Allen and some further particulars of the sufferings of the English Catholics in Queen Elizabeth's time, from the letters of the Antwerp printer who was the principal channel of communication between

the banished Catholies and their friends at home.

The Free Library Committee of Newcastle-on-Tyne is forming a lending library of 20,000 volumes. About half of this number has already been purchased. A reference department will be formed afterwards. It is expected that the new institution will be opened some time next month.

The learned Professor of Chinese at University College, the Rev. S. Beal, will deliver two lectures at Gower Street on the 7th and 9th of October, at 3 r.m.—subject, 'The Writings of Asvaghosha, and the Notices found in them referring to the Date of As'oka.'

THE important work on the Lex Salica which has occupied Dr. Kern and Mr. Hessels for several years, and on which they have expended an immense amount of laborious research, may be expected before the end of the month.

Messrs. Bemrose & Soxs have in preparation a volume of much interest, which we have already mentioned, 'The Chronicles of the Collegiate Church or Free Chapel of All Saints, Derby,' with copious indexes of persons, places, and subjects, by Mr. J. Charles Cox and Mr. W. H. St. John Hope. They also promise 'How to Write the History of a Parish,' by Mr. J. Charles Cox; 'At the Lion,' by the author of 'An Elder Sister'; 'The Clergyman's Ready Reference Register of Services, Occasional Offices, Confirmations, Churchwardens' Accounts, Summaries, Parish Meetings, and Clubs,' with private and miscellaneous matter arranged on an original plan, by the Rev. Theodore Johnson; and 'Daily Doings on my Little Dairy Farm: a Book of Practical Hints, showing how Small Farms may be made to Pay,' by One who has Tried.

Messrs. Masters & Co. will publish early in November an edition of Mrs. Alexander's 'Moral Songs,' in small quarto, with eighty-five engravings on wood, from drawings by E. M. Wimperis, W. H. J. Boot, W. P. Leitch, and other artists. The illustrations have been arranged and engraved by J. D. Cooper. It will be one of the most attractive illustrated books of the season. They have also nearly ready 'The Beautiful Face,' a romantic story for the young, by Mrs. F. J. Mitchell, with illustrations by C. O. Murray; and a new book for children by Stella Austin, the popular author of 'Stumps,' 'Rags and Tatters,' &c.

The Moscow Society for the Diffusion of Useful Books is preparing a memoir of Alexander Pushkin and a selection from his writings, to be published on the forthcoming occasion of the unveiling of the monument lately set up in memory of the greatest of Russia's poets at Moscow. It seems strange that a complete edition of his writings is not now to be procured except at a very high price. The Russian reader, says the Novoe Vremya, who wishes to buy a complete edition of Schiller's poems or Shakspeare's plays, can do so without difficulty, and at a moderate expense. But with the works of his own Pushkin the case is different. The poet's heirs have eeded their rights to a publisher, and he does not seem to trouble himself about supplying the demand for Pushkin's writings, although the complete editions previously published have long been exhausted.

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The majority of Russian publishers are by no means exempt from the indolence which characterizes the Russian race. Numbers of valuable books are now out of print, and are not to be obtained without great difficulty: although they fully deserve to be reprinted, they are allowed to remain disregarded.

MR. JOHN MORLEY'S 'Life of Cobden,' already announced by us, will be in two volumes, octavo, and will be published im-mediately after Christmas by Messrs. Chapman & Hall.

Mr. C. Proundes is preparing a volume on 'The Folk-Lore of Old Japan: a Budget of Notes about Nipon,' which Messrs. Griffith & Farran will publish at an early date. Mr. Pfoundes has lived for over twelve years with the Japanese people, has studied the colloquial language, and has lived the native life amongst the intelligent better class in that country. Mr. Pfoundes does not profess to make an exhaustive collection, but simply to give under each heading the most characteristic illustrations derived from the native literature and his own observations. Messrs. Griffith & Farran will also publish Mr. Wemyss Reid's new book, 'Politicians of the Day.'

Mr. John Hogg promises two books by Mr. W. H. Davenport Adams, 'Woman's Work and Worth in Girlhood, Maidenhood, and Wifehood,' and 'Thinking and Doing; or, Life and its Aims,' a book for youths and young men.

Mr. J. Daniel Leader, F.S.A., proposes to publish a complete and minute narrative of the events of the long captivity of Mary, Queen of Scots, under the custody of the Earl of Shrewsbury. The volume has grown out of a pamphlet published by the author in 1869. Attracted by his subject, the writer was led on without at first intending it, until his collections have accumulated.

THE 'Letters of Charles Dickens,' edited by Miss Dickens and Miss Hogarth, will, as we said some time ago, be published by Messrs. Chapman & Hall in the course of this month.

MISS MATHERS'S story of 'Comin' thro' the Rye' has been translated into Hungarian by Camille Zichy, under the title of 'Jon a rozson ät.'

'THE STORY OF A DEMOISELLE,' by the author of 'A French Heiress,' will be the next volume of Messrs. Marcus Ward & Co.'s "Bluebell Series" of novels. The scene is laid in France, and the leading idea of the work is a contrast between the French and English modes of matchmaking.

In the current number of the Fortnightly Review Mr. Morley has replied to our criticisms on his brochure on Burke. Of this answer we should take no notice did not Mr. Morley go out of his way to say that he applied for a list of the inaccuracies which we remarked occurred in his book over and above those noted in our review, and that he has not received this list, adding, "I am beginning to think that the critic made a random and unscrupulous charge which he cannot prove." The fact is that we have found that to draw up the long list asked for would be a serious labour, and we fail to see that we are bound to help Mr. Morley to prepare his second edition. When that edition appears we shall be happy to point out the slips in it.

| logists that the separation between them must have occurred since the Oolitic formation. The Australian continent itself must for-

SCIENCE

Stanford's Compendium of Geography and Travel. Based on Hellwald's 'Die Erde und ihre Volker.'—Australasia. Edited and Extended by Alfred R. Wallace. With an Ethnological Appendix by A. H. Keane. (Stanford.)

MR. STANFORD has been fortunate in the selection he has made of writers to assist him in this useful compilation. The names of Mr. Keith Johnston and of Mr. Bates are a sufficient guarantee for the excellence and accuracy of the volumes they produced, and the work now before us, by Mr. Wallace, cannot fail to add to his well-earned reputation as a naturalist. His personal experi-ence in the scenes which he depicts has been invaluable to him. He has laboured under disadvantages from which the others were free, having derived comparatively little assistance from Hellwald; for although this work is nominally based upon the researches of that writer, he tells us in his preface that only one-tenth part of the matter is really drawn from that source. He has also had to deal with a portion of the world possessing less of historic tradition than any other; the description of it is therefore, comparatively speaking, confined to the natural aspect of those countries and to their wonderful geological history.

Notwithstanding this, Mr. Wallace has compiled a book not inferior to either of its predecessors. The only improvement which we would suggest is a more copious reference to the numerous sources from which the conclusions have been drawn. This would materially assist those who may wish to study the subject still more fully. are led to this remark from the fact that in one or two unimportant particulars the writer's statements do not accurately coincide with our personal impressions.

The area over which our author's observations range exceeds Asia :-

"Beginning at the west, we have the Malay Archipelago, comprising the largest islands in the globe (if we exclude Australia) and unsurpassed for the luxuriance of its vegetation as well as for the variety and beauty of its forms of animal life. Further to the east we have the countless islands of the Pacific, remarkable for their numbers and their beauty, and interesting from their association with the names of many of our greatest navigators. To the south we have Australia, a land as unique in its physical features as it is in its strange forms of vegetable and animal life. Still further in the Southern Ocean lies New Zealand, almost the antipodes of

The whole of this Mr. Wallace terms "Australasia," and rightly; the Malay Archipelago, Java, Borneo, and possibly the Philippines, were clearly until very recent times the southern portion of the Asiatic continent. The shallow seas which divide them from it, and the identity of their Flora and Fauna, place this fact beyond a doubt. Proceeding eastwards we meet with seas of enormous depth, and immediately find in the Moluccas, New Guinea, and Australia plants and animals totally distinct from those of Asia. It is generally received by geo-

merly have been much more extensive. New Guinea is only separated by straits of not more than nine fathoms depth. Tasmania evidently once formed a portion of the mainland. The greatest encroachment seems to have been upon its eastern coast, where the Great Barrier reef, twelve hundred miles in length by seventy miles in width, divided from the shore by a channel varying from five to one hundred miles, indicates where the coast line must have run. This is a coral formation; as it is known that the coral insect can only work at a small distance below the surface of the water, and as the ocean bed is here more than two thousand feet deep, it is evident that there must have been that amount of subsidence at the very least. We are told elsewhere that a rise in the sea level of five hundred feet would convert the whole continent into a group of islands. Indeed, Mr. Wallace contemplates the possibility of such a result.

"Australia must, in fact, be regarded as a continent of the Secondary or early Tertiary period, now gradually disappearing, and this phenomenon of subsidence is displayed even on a still vaster scale throughout the whole extent of the South Pacific Ocean. All the so-called 'atolls,' or true coral islands, have been built up on a foundation of sunken land, and the bottom of the ocean is itself even now subsiding more and more; of the former lands now sub-merged beneath the ocean waves nothing has survived except the highest mountain crests, still represented by the countless South Sea islands."

Sir Joseph Hooker thinks that there are indications of a former connexion with Africa, and Mr. Wallace is disposed to agree with him. The islands of St. Paul and Amsterdam may indicate where an intervening land once formed a stepping-stone for the intermigration of the plants and animals of Australia and South Africa. Both authorities are agreed that there must have been a great extension of land to the west and south; in no other way can they account for the peculiarly rich Flora of West Australia. A large area must have been required for the development of so many special types as are to be found here clustered together. We wish that our space permitted us to pursue further the botanical question, which has been ably and enthusiastically handled by Sir Joseph Hooker. The extreme antiquity of the country, its perfect isolation since the Mesozoic age, and its strange development both of animal and vegetable life, give a deep interest to all speculations about its past history.

The great geological mystery of this land is undoubtedly the desert Sandstone; it is unquestionably a lacustrine formation, and covers nearly one-third of the continent, extending from the west of Queensland right across it to West Australia. Its age is as yet unascertained, but it is supposed to belong to the later Tertiary or Pliocene period. This whole region seems to have been subjected to great sub-aerial degradation. Rock pillars, standing out from its central plains to a height of nearly two hundred feet, indicate where the original surface was. This tract is for the most part a dreary waterless

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Interesting as these speculations are in a scientific point of view, the clear description given of the gold formation will com-mand more general attention. The Tertiary gold-drifts are believed to date from the older Pliocene period, though a portion of them may perhaps be Miocene. These drifts all rest upon, and may have been derived from, the lower Silurian strata which contain the "reefs," as they are termed by the miners, or auriferous quartz veins from whence the gold in the "drifts" has been derived. These "drifts" have been pene-trated to the depth of five hundred feet before reaching the bottom, and occasionally before reaching the Silurian bottomrock beds of basalt are met-lava flows which had occurred during the accumulation of the "drifts." The "leads" and "gutters," on being properly mapped out, turn out to be a system of ancient water-courses, in which the alluvial gold is now discovered. The most valuable "finds" have been made in this alluvial mining. A large quantity of very poor quartz subjected to great denudation may produce an abundant "gutter, but it is to the quartz reefs themselves that we must look for a permanent supply. Some of these have been worked to a depth of two thousand feet, without any apparent diminution in richness.

The surface of the interior of this great island-continent is for the most part hopelessly sterile. "As Tartary is characterized by steppes, America by prairies, and Africa by its deserts, so Australia has a feature peculiar to itself, and that is its scrubs." In the south-east of South Australia there is an unbroken tract of the "mallee" scrub, covering nine thousand square miles. Such tracts are almost always destitute of water. The "mulga" consists of bushy acacias armed with thorny spines, through which neither man nor horse can force a way. "heath" covers vast level sandy tracts, dusty in summer and boggy in winter, with a tangled vegetation two feet high, of the greatest interest to the botanist, but dreaded by the explorer. "The most terrible production of the Australian interior is the 'spinifex,' or porcupine grass (Triodia ciritans), which extends for hundreds of miles over sandy plains, and probably covers a greater amount of surface than any other Australian plant."

Full justice is done by Mr. Wallace to the gallant bands of explorers who had to encounter such obstacles. He gives graphic sketches of the journeys of Eyre, Sturt, Leichhardt, M'Douall Stuart, the first successful traveller from south to north, and of the ill-fated Burke, who, although he reached the Gulf of Carpentaria, lost his life on his return journey. A curious instance may be here mentioned illustrating the rapidity of settlement—that in six years after his death from starvation in a wilderness a publichouse and racecourse stood on the scene of his death. Still more striking is the fact that along M'Douall Stuart's route there now runs the telegraph wire, and that it is proposed to make a railway along this route from Adelaide to Port Darwin.

The extraordinary growth of our southern colonies, which Mr. Wallace describes with pride, must be accounted for by the fact that only the most eligible sites have been in the first instance occupied. The general barrenness of the interior, the want of steady rains and of rivers, preclude the hope that it can ever be the home of a dense population, or that the same destiny is in store for it which is promised in North America. Notwithstanding the great heat, and floods and droughts which alternately make Lake George, in New South Wales, a lake twenty miles in length by eight in width, and in other years leave it as dry as the table upon which we write, the climate is healthy in the settled districts. The death-rate amongst the white population is nineteen per thousand against twenty-five in this country. In West Australia, since its settlement fifty years ago, the death-rate has been only one per cent. against two and a half in England. Many diseases to which people are subject here are unknown there.

We have devoted so much space to the mainland of Australia that we are precluded from noticing the still more strange geological problems presented by New Zealand in its volcanoes, geysers, glaciers, and moun-For the same reason we can only recommend our readers to study for themselves Mr. Wallace's glowing accounts of the Malayan Archipelago, of the ravishing beauty of New Zealand and the isles of the Pacific.

The Zoological Record for 1877. (Van Voorst.) WE have received the fourteenth volume of this invaluable annual, which continues to be ably conducted by Mr. E. C. Rye. As in former years, its publication has been assisted by subsidies from the Government Grant Fund of the Royal Society, and from the Council of the Zoological Society. It is much to be regretted that such assistance should be necessary for the continuance of such a work; we feel sure that if its nature and scope were more widely known, especially on the Continent and in America, it would receive the support of all working zoologists. The Council of the Zoological Record Association have this year made a great improvement in arranging for the issue of the various parts, as soon as each is completed, to sub-scribers, but we fear that they have made neither this fact nor the very low rate of annual subscription familiar to the scientific public. The Record presents a complete index to the zoological literature of the year, and the extent of ground which it covers may be shown by the fact that more than two hundred and thirty periodicals, in eleven different languages (besides separate works), have been consulted in the preparation of the present volume. Mr. Rye's staff of recorders remains the same as in the previous year, except that Mr. H. Saunders succeeds Mr. O. Salvin in the class Aves, while Prof. Jeffrey Bell and Mr. S. O. Ridley take over the Vermes, Spongida, and Protozoa from Dr. Lütken.

British Birds, Systematically Arranged in Five Tables. By S. Peter Moore, F.L.S. (Van

UNDER this title Capt. Moore publishes a quarto pamphlet, "showing the comparative distribution and periodical migrations, and giving an tion and periodical migrations, and giving an outline of the geographical range, of 376 species" of British birds. In his "tables" the result of an immense amount of reading is compressed into wonderfully small bulk. The complicated into wonderfully small bulk. The complicated system of symbols adopted, however, renders their consultation no easy task, and we fear that the author has not been always very careful in his choice of authorities. To give a single in-stance, few modern ornithologists will accept the statement that "about eighteen" examples of the great black woodpecker have occurred in Britain (one in Shetland), besides "others seen."

Chemical Denudation in Relation to Geological Time. By T. Mellard Reade, C.E., F.G.S. (Bogue.)

This little volume is a reprint of three papers read before the Geological Society of Liverpool and the Royal Society. In these papers the author discusses with much originality the subject of geological time. From a study of numerous analyses of river water he has computed the quantity of solid matter which is annually carried from the land in a state of solution and finally discharged by rivers into the sea. The rain which falls upon the earth tends to lower the surface, partly by its solvent action and partly by its mechanical action. As the annual amount of this lowering of level admits of rough computation, it is clear that it may be used as a geological modulus of time. By using such a gauge, Mr. Reade calculates that to cover the surface of the globe with matter derived from the land to the thickness of ten feet—the estimated thickness of the sedimentary crust-would require at the present rate of denudation not less than 526,000,000 years. By other calculations, based upon the study of limestone rocks, Mr. Reade is led to assign to our earth a minimum age of 600,000,000 years an age which is certainly sufficient to account for all the organic and inorganic changes known to the geologist and the biologist, but which is enormously in excess of the limits assigned by certain physicists.

DR. HOLUB'S TRAVELS.

THE name of Dr. Holub, though it has been well known for some years in our South African colonies, in Austria, and in his native Bohemia (where he is regarded with no small pride), is hardly yet familiar in England; so it seems well to begin with some personal account

He was born in 1847 at Holic (or Holitz), near Königsgratz, where his father was then district surgeon, but, owing to a change of habitation, his education was received at the Gymnasium of Saz, in North-Western Bohemia, where he remained till his eighteenth year. Even as a boy, young Holub took unwearied delight in natural history and geography; and when only thir-teen, in order to get possession of a copy of Livingstone's Travels which had attracted him in a shop window, he taught the children of a widow lady for some six shillings a month. book so much coveted became his bosom friend, and developed his marked attraction towards African exploration, which became the great object of his life. For the purchase of the books needed in preparation for such a task he had no means. But scraping together small sums by any tasks which could bring him an honest penny, he was enabled to make journeys on foot through Bohemia, during which he collected a variety of objects of natural history, and also stumbled on some interesting prehistoric remains, which opened out a more profitable field; for this obtained him aid and encouragement from an archeological society in Prague, and for two years much of his leisure was devoted to the prosecution of similar researches in opening out ancient sepulchres. The result was a collection of antiquities which was much visited, and brought the young student into notice. All this time he was pursuing his medical course, and took his degree as M.D. at Prague in 1872.

Many obstacles stood in the way of his great aim, such as the reluctance of his parents, who were advancing in years, the want of means, and his own doubtful health. But the ruling passion was strong, and in May, 1872, he started for Africa, with a total capital of 53l., of which nine-tenths had been advanced by friends who admired the young doctor's adventurous spirit.
On landing at Port Elizabeth, after clearing his arms at the custom-house, he was penniless, but succeeded in borrowing cash to take him to the

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Diamond Fields. There he commenced medical practice in August, 1872. By February following he had earned enough to launch him on his first journey into the interior. This trip carried him into the Southern Betchuana country, and into the southern and central parts of the Transvaal. After two months he returned to the Diamond Fields with twenty-three cases of

natural history and ethnography.

Medical practice in the Diamond Fields seems Medical practice in the Diamond Fields seems to have the happy peculiarity that it can be laid down and taken up again without much loss to the practitioner; for after resuming his practice for half a year only, Dr. Holub had again earned enough for a new expedition, and started November 3rd, 1873. On this journey he visited all the Betchuana tribes except the Bamanguatas of Lake Ngami; and after six months he sturned to his accommodating clientile at Kim. returned to his accommodating clientèle at Kimberley with twenty-four cases of specimens.

The third and longest expedition required a proportionate amount of funds, and it was not till the 6th of March, 1875, that he started again.

again.
It is of this, by far the most important of Holub's journeys, that I purpose to publish a sketch which he has furnished. It lasted twenty-one months, and extended to the north twenty-one months, and extended to the north of the Zambesi, a considerable time being spent at the residence of Sepopo, lord of the great dominion of the Barotse, where he was enabled to see representatives of the numerous tribes to see representatives of the numerous tribes embraced in that dominion and to study their customs. He brought back many living animals and nineteen cases of specimens. In hope of replenishing his purse, which the long journey had exhausted, Dr. Holub held an exhibition of his collections at Kimberley, but, though it attracted much interest, the result was a pecuniary loss, and the doctor was obliged to resume practice for another twelvemonth. practice for another twelvemonth.

practice for another twelvemonth.

A welcome gift remitted from Austria, where his name was now known, enabled him to make a start for the coast in August of last year, but, owing to the loss of cattle from drought and other misfortunes, his funds again ran dry, and by the time he reached the town of Cradock, in the Cape Colony, he had to betake himself to the old resource, and settled down to practise for the fifth time. Resuming his journey after a few months, he gave lectures at Grahamstown and Port Elizabeth, with the object of awaking and Port Elizabeth, with the object of awaking and Port Elizabeth, with the object of awaking interest in exploration, and of pointing out the great field for trade which the resources of the interior could open. The very favourable reception he met with encouraged him to proceed to Cape Town, where he had a most hearty welcome from the Governor and the public. On the day of his departure for Furror (5th of weicome from the Governor and the public. On the day of his departure for Europe (5th of August) a resolution was to be proposed in the Colonial Parliament commending to the Governor that he should enter into negotiations with Dr.

that he should enter into negotiations with Dr. Holub, to secure his services for an expedition in the interest of science and commerce, under the patronage of the colony.

Dr. Holub arrived in England on the 26th of August, in the same vessel (S.S. German) with Lord Chelmsford and Sir E. Wood. The messages of congratulation from H.M. the King messages of congratulation from H.M. the King of the Belgians and others, that met him on landing, were shortly followed by the lamentable news of the death of his old father, for whom the news of his son's return, and the receipt of complimentary messages from the Crown Prince of Austria, &c., had proved too great an excitement, and brought on a shock from which he never rallied. Dr. Holub had looked forward to providing for the declining years of his father, to whom he was greatly attached, but Providence had willed otherwise. Dr. Holub also has arrived at an unfortunate season, when also has arrived at an unfortunate season, when the Royal Geographical Society is not in session, when few of those who can aid his objects are in town, and when the meeting of the British Association is over; but I hope that he will arrange to return at a more auspicious season.

He has brought with him, besides a few sur-

viving animals, forty-nine cases of collections, which are stored for the present at Southampton. These cases embrace minerals, fossils, botanical preparations and herbaria, seeds and fruits in spirits, fishes, bird-skins, nests and eggs, reptiles and insects (including some thousand beetles), horns and skins of mammals, anatomical preparations, a large collection of ethnographic objects, and a number of the famous "Bushman engravings" on stone, &c. In addition to these there are in Prague fifty-six cases, containing the fruit of the earlier journeys. I containing the fruit of the earlier journeys. I trust it may be practicable eventually to exhibit the whole in London.

Dr. Holub's journals are copious, and are accompanied by extensive and detailed topographical sketches. Among these is an elaborate survey on a large scale of the Victoria Falls, with the remarkable zigzag chasm which forms the channel of escape. There is also a detailed survey of the Zambesi for many miles above the confluence of the Chobe. He has also brought several hundred drawings of botanical, zoological, and ethnological interest. At one time he was so ill off for paper that a book of his diary has been made up from the margins of colonial newspapers, cut off and carefully gummed together, with a labour and a neatness that recall the ancient papyrus sheets. Finally, I would call attention to some of the characteristics of Dr. Holub's journeys. They

have not been journeys of penetration merely, but have been deliberate, and to the best of his ability exhaustive, explorations of the areas traversed. They have cost no man's life by violence. When Dr. Holub, a year before his violence. When Dr. Holub, a year before his last journey, sent messages to prepare his way with Sepopo, king of the Barotse, on the Zambesi, the king's reply was, "Will he travel after the fashion of Monari (i.e. of Livingstone)? Then let him come, but not otherwise." Finally, Dr. Holub has had no banker, except that one whom a famous old Italian mathematician speaks of as "that daughter of Poverty whose name is Industria." His expeditions have been carried out at the expense of his own hard-won earnings. Dr. Holub on arriving in London, came to

Dr. Holub, on arriving in London, came to the writer of this notice with a letter from Sir Bartle Frere, not the least of my debts to that honoured friend. In framing this brief sketch to introduce Dr. Holub to my countrymen, I trust that something is done to meet the object with which Sir Bartle's letter was written.

ASTRONOMICAL NOTES.

ASTRONOMICAL NOTES.

At the request of Herr Palisa, the Berlin astronomers have given to the four small planets discovered by him on February 17th, April 22nd, May 21st, and August 7th, the names Nausikaa, Eurykleia, Arete, and Penelope respectively. The numbers of these small planets on a general list are 192, 195, 197, and 201. The last raised the number of Herr Palisa's discoveries to seventeen, the first of which was Austria, found in March, 1874.

Prof. Watson has also at length given names to the last three small planets discovered by him at the Ann Arbor Observatory, Michigan, U.S. They are Nos. 174, 175, and 179, discovered on September 3rd, October 1st, and November 12th, 1877, respectively. Of these the first is to be called Phædra, the second Andromache, and the third Clytemnestra. Prof. Watson's discoveries are twenty-two in number,

Watson's discoveries are twenty-two in number, beginning with Eurynome in September, 1863. His removal to the new Washburn Observatory at Madison, Wisconsin, was mentioned in the Athenœum for June 28th.

Athenaum for June 28th.

In the American Journal of Science and Arts for September is a paper by Prof. Peters, communicating observations of Frigga and Dynamene (No. 200), in which he comments on the length of time during which the former was not observed, although he himself, who discovered it in 1862, had repeatedly searched for it with carefully prepared charts at several oppositions

since 1868, when it was last seen until its recent rediscovery in July. At its first discovery he stated that although a very small object ("a luminous point") the whiteness of the light with which it was shining was remarkable, and he suggested that the planet may be subject to some kind of variability of light-reflecting

he suggested that the planet may be subject to some kind of variability of light-reflecting power, either atmospheric or arising from the shape. Prof. Peters discovered another small planet (No. 203) on the 25th of last month.

Mr. Prince continues to carry on his meteorological observations at his elevated station (800 feet above the level of the sea), Crowborough Beacon, near Tunbridge Wells, and has sent us a résumé of them during the late remarkably sunless summer, from which we extract the following particulars. It appears that "the mean temperature of June, July, and August has been as much as 5° below the average, and, in its general character, has been the coldest and most ungenial summer experienced by the present generation." The total rainfall of those three months, at Uckfield, was 11.62 inches, which is the greatest since 1860, when it was somewhat larger, 13.64 inches, but the number of wet days in the late summer exceeded that of 1860, and the rainfall in the month of July, so disastrous for the harvest, was greatest this year. In the corresponding months of 1852 the total rainfall observed by Mr. Prince at Uckfield was 13.55 inches, or nearly as great as in 1860, but the effects were much mitigated by the sulendid observed by Mr. Prince at Uckheid was 13'00 inches, or nearly as great as in 1860, but the effects were much mitigated by the splendid weather in July, the rainfall being heaviest in June and nearly as great in August. During ten days in last August, ending with the 28th, no less a quantity than 5'43 inches of rain fell at Crowborough, and 365 inches at Uckfield, which caused higher floods between Uckfield and Lewes than had ever been remembered at that season of the year. The temperature at Crowborough Beacon last summer never ture at Crowborough Beacon last summer never exceeded 77°, only reaching that height in July and falling once as low as 40° 4 in June. An especially remarkable feature has been the great deficiency of sunshine, producing its natural effect on all kinds of vegetation. Butterflies were very scarce throughout the summer, with the exception of the painted lady (Cynthia Cardni), which appeared in unusual numbers.

Palisa's comet is still visible with a moderately good telescope, and Lord Lindsay having communicated a continuation of the ephemeris computed at his observatory at Dun Echt, we give the places of the comet from it for next

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The comet is calculated to be in perihelion on the 5th, and after next week will be considerably fainter.

GEOGRAPHICAL NOTES.

FROM a communication received at St. Peters-From a communication received at St. Fetersburg from Archangel we learn that a M. Tiaguine and his family have returned to Russia after a year's residence in Novaya Zemlya. The party enjoyed uniformly good health, with the exception of one occasion, and a child born to them during their sojourn in this dreary region is in excellent health. Some Samoyedes with them fared less fortunately; their mortality was very high, owing to the absence of fresh meat, the reindeer having been compelled to seek sustenance in the east of the island, owing to the pastures being covered with ice. The winter was not severely felt, though the thermometer sank to —28° (Celsius); the sea froze only in small recesses and creeks. Storms were frequent, and pebbles blown by the wind often hurt considerably more than the cold did. Observations on the floating ice proved that the floes are driven from the Sea of Kara towards burg from Archangel we learn that a M. Tiaguine

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Novaya Zemlya, and then right round the islands, so that a schooner caught in the ice was unable to disengage herself therefrom, and had to make the entire circuit. Some scientific observations were taken by M. Hebel, a naturalist, who embarked on board the Bakan, the vessel sent to fetch M. Tiaguine's party.

Messrs. W. H. Allen & Co. have in the press, and will shortly publish, 'Lands of Plenty for Health, Sport, and Profit: a Book for Travellers and Settlers in British North America,' by Mr. E. Hepple Hall, author of 'The Picturesque Tourist,' 'Handbook of American Travel,' &c. The work will contain the following seven chapters:—The New Dominion; Province of Quebec; Province of Ontario; Province of Manitobah; North-West Territory; British Columbia; The Canadian Pacific Railway.

Three important books of travel-Sir Samuel Baker's 'Cyprus as I saw It in 1879,' Commander Cameron's 'Travels in Asiatic Turkey, and Mr. A. Leslie's account of Prof. Norden-skiöld's 'Arctic Voyages'—will be published by Messrs. Macmillan & Co. in the present season.

A book which is likely to prove useful to those students of Central Asiatic questions who can read Russian has just been published at Tash-kent, a city which has now belonged to Russia kent, a city which has now belonged to Russias for fourteen years. Its title, which stands in need of no translation, is 'Turkestansky Kalendar na 1880 god.' The name of its com-piler is V. Pyankof, and it contains a large amount of information about the *Turkestansky* Krai from historical, commercial, financial, and other points of view. The revenues of the province amounted in 1877 to about three and a half millions of roubles, and its expenses to nearly ten millions.

We are glad to learn that there really appears at last to be some prospect of a settlement of the vexed question of the orthography of the proper names of India and adjacent countries. The "Hunterian" system was sanctioned and promulgated long since for official adoption, but to give this decision a practical effect was impossible without a general alphabetical list.

As a beginning, the Government of India promulgated a succession of lists of names of places for the twelve local governments. But several divergences and inconsistencies having manifested themselves in the various lists, Dr. Hun-ter, as editor of the new 'Imperial Gazetteer' and Director-General of Statistics to the Government of India, was instructed last spring to use his discretion in reconciling these, and to take steps for compiling a general list for all India. The Council of the Royal Geographical Society, recognizing the importance of co-operation in so ticklish a question, has very wisely resolved to adopt the orthography of the 'Gazetteer,' and Dr. Hunter has supplied that body with a provinced light for Ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the ladio which will be all the body with the sional printed list for India, which will in all probability be also adopted by the Indian Government as their standard guide. The Council of the Society has also had prepared an alphabetical list of all the proper names in St. John's map of Persia, Wilson's map of Afghanistan, and in the charts of the Persian Gulf and Mekran coast. This list will be revised by competent authorities and finally adopted as the Society's official guide for spelling. The same systematic treatment will be gradually extended to the spelling of proper names of all countries.

SOCIETIES.

QUEKETT MICROSCOPICAL. — Sept. 26. — Dr. T. S. Cobbold, President, in the chair.—Three new Members were elected, and Mr. H. F. Hailes was elected joint secretary of the Society. —The President delivered his opening address.
—A new and elaborately constructed machine for cutting sections of hard tissues was exhibited and described by Dr. Matthews.—Mr. J. J. Hunter also exhibited a simple form of section cutter for soft tissues.

MEETINGS FOR THE ENSUING WEEK

Society of Engineers, 75.—Strength of Willer,
Society of Engineers, 75.—Strength of Wrought Iron Railwag
Axles, 'Mr. T. Andrews.
Mr. J. Beck; 'New Species of the Genus Encampla,' Dr. H.
Stotterfurth; 'Morphology of Vegetable Tissues,' Mr. W.
Gilburt.

Quakett Microscopical, 7.

Science Cossip.

PROF. Andrews having resigned the post which he has held for so many years as Profe of Chemistry and Vice-President of Queen's College, Belfast, it is proposed to adopt some means of expressing in a permanent form the feeling which prevails of the value of his researches, to science in general and to the College in parti-

Among Messra. Crosby Lockwood & Co.'s announcements are treatises on 'Metalliferous Minerals and Mining,' by Mr. D. C. Davies; on Minerals and Mining, by Mr. D. C. Davies; on 'Woodworking Machinery,' by Mr. Powis Bale; on 'The Construction of Large Tunnel Shafts,' by Mr. J. H. Watson Buck; an 'Aid to Survey Practice,' by Mr. L. D'A. Jackson; a 'Handbook of Electroplating, by Mr. J. W. Urquhart; and 'The Plant Propagator and Tree Planter: a Practical Manual,' by Mr. Samuel Wood.

Messes. MacMillan & Co.'s scientific announcements include Prof. Huxley's long-promised 'Introductory Primer'; 'A Treatise on Comparative Embryology,' by Mr. F. M. Balfour, F.R.S.; 'Medicine Past and Present' and four, F.R.S.; 'Medicine Past and Present' and 'Natural History in the Bible,' by Dr. Lauder Brunton, F.R.S.; 'Early Man in Britain and his Place in the Tertiary Period,' by Prof. Boyd Dawkins, F.R.S.; 'A Text-book, Systematic and Practical, of the Physiological Chemistry of the Animal Body,' by Prof. Gamgee, F.R.S.; 'A Manual of Geology,' by Prof. Geikie, F.R.S.; 'Structural Botany on the Basis of Morphology,' by Prof. Asa Gray; 'Blow-pipe Analysis,' from the German of J. Landauer; Vol. II. Part II. of Profs. Roscoe and Schorlemmer's 'Treatise on Chemistry'; 'Studies on Fermentation,' from the French of L. Pasteur; and a new and thoroughly revised edition of 'Pharmacographia,' by Mesars. Flückiger and Hanbury. by Mesars. Flückiger and Hanbury.

Messes, Longmans & Co. announce 'Six Lectures on Physical Geography,' by Prof. Haughton; 'The Mathematical and other Tracts of the late James Mcullagh, F.T.C.D., edited by Rev. J. H. Jellett, B.D., and the Rev. Samuel Haughton; a new series of 'Popular Samuel Haughton; a new series of 'Popular Lectures on Scientific Subjects,' by Prof. Helmholtz, translated by Dr. E. Atkinson; 'Railways and Locomotives,' lectures delivered at the School of Military Engineering, Chatham, in the year 1877, "Railways" by Mr. J. Wolfe Barry, "Locomotives" by Mr. F. J. Bramwell; 'Annals of Chemical Medicine,' edited by Dr. J. L. W. Thudichum; 'The Public Schools Manual of Modern Geography,' by the Rev. George Butler, M.A.; 'Natural Science Reading-Books,' by Mr. C. W. Merrifield; 'Practical Chemistry: the Principles of Qualitative Analysis,' by Dr. Mr. C. W. Merrifield; 'Practical Chemistry: the Principles of Qualitative Analysis,' by Dr. W. A. Tilden; 'Laws of Health,' by Prof. W. H. Corfield; 'Vibratory Motion and Sound,' by Prof. Everett; "Text-Books of Science": 'Astronomy,' by Prof. R. S. Ball, 'The Steam Engine,' by Mr. George C. V. Holmes, C.E., 'Zoology and Comparative Anatomy,' by Dr. Andrew Wilson; and 'Rural Bird Life, being Essays on Ornithology,' by Mr. Charles Dixon.

THE Smithsonian Institution occupies so prominent a place not only in America, but in the civilized world, that considerable interest will be felt in the publication of a volume of 1,013 pp., consisting of 'Documents relative to the Origin and History of the Smithsonian Institution, edited by W. J. Reeves.

M. Marey, a Correspondent of the Academy of Sciences, has established experimental grounds near Montpellier for the study of viticulture and of all the proposed means for destroying the phylloxera. A large number of American vines have been planted, and a systematic employment of all the agents recommended for the destruction of this insect pest has been introduced.

MESSRS. W. SWAN SONNENSCHEIN & ALLEN'S ist includes 'Seboth's Alpine Plants, Painted from Nature,' edited by Dr. A. W. Bennett, 'Vine's Text-Book of Botany for Schools,' with cuts; 'A Primer of Mathematical Geography,' illustrated by sixty cuts; and Naegeli and Schwendener's 'The Microscope, Theory and Practice,' translated.

THE Monthly Records of the Observations taken at the Melbourne Observatory during March and April have been received with the usual punctuality.

THE Journal of the Franklin Institute for September is rich in articles of considerable technical value. Dr. Robert Grimshaw contributes a valuable paper 'On Artificial Fuel-Making in Europe.' "The flexible shaft" is well described by Mr. George Burnham, jun, and the principles are clearly explained by which it transmits rotary motion through curves that may be varied at will. There are several other contributions of much interest.

M. RAOULT states, in the Proceedings of the French Physical Society, that the porous nickel which is employed as the magnetic electrode in the decomposition of acidulated water absorbs large quantities of hydrogen gas.

FINE ARTS

DORÉ'S GREAT WORKS, 'CHRIST LEAVING the PILETORIUM,'
'CHRIST ENTERING JERUNALEM,' and 'The BRAZEN SERPENT'
(the later just completed, each 35 by 22 feet, with 'Dream of Player
Caiaphas,' de., at the DOKE GALLERY, 35, New Bend Street, Buly,
Ten to Six.—12.

The Great Artists. — Titian. By R. eath. Rembrandt. By J. W. Mollett. R. Ford Dyck and Frank Hals. By P. R. Head. Raphael. By N. D'Anvers. (Sampson Low & Co.)—These neatly printed and nicely bound volumes are instalments of a series of biographies of great artists, designed to include all the famous men. The series will, it is said, be produced, in the greater number of instances, by that process which, when applied to the South Kensington handbooks, has been judiciously styled "boiling down." For this sort of work it is not considered necessary to employ men whose acquaintance with art has given them special power of dealing with artistic biography. The compilers of this series are well-educated men, capable, as the books before us show, of compressing the larger biographies within the limits of about seventy small pages. Messrs. Low & Co. say, and not without reason, that there is a demand for cheap biographies, especially those of artists, and that abundance of new matter has rewarded the researches of MM. Cavalcaselle, Springer, Thausing, Vosmaer, Woltmann, and others, who have studied the lives of Titian, Raphael, Dürer, Rembrandt, Holbein, and Correggio. It is alleged, in addition, that these authors are less known than they ought to be, and that the process of abridgment is for the public good. There is much to be said for this view. It by no means follows, as we understand, that only the chief writers are to be consulted in the condensing process, and where no large special biographies exist, compilation from many smaller or less complete ones is to be the rule, we suppose. There is no doubt that the notion is a good one, and the series will probably have a large sale. These volumes are superior specimens of the scheme. Messrs. Cavalcaselle and Crowe have done much that was sorely needed for Titian. M. Vosmaer has not only published an excellent biography of Rembrandt, but he turned to such account the inestimable advantages of republica-tion that the second edition of his 'Rembrandt et ses Œuvres' is a better and sounder book than the first. To the information furnished by M. Cavalcaselle have been added by Mr. Gilbert's 'Titian and the Cadore Country.'
The addition was desirable, for whatever the merits of the larger biography, it is not too

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lively nor too gracefully written. The biography of Titian has been deftly compiled: the book reads well, and, as a very light sketch, is more or less complete; on the whole, the volume is up to its standard, if not above it. In some instances want of technical knowledge on the part of the compiler peeps out, as, for instance, when he says, as if it were to the glory of Titian, that when Titian had finished the likeness of Paul III. it was put in the artist's garden to catch the sun, and "men raised their hats involuntarily as they passed by because it was a likeness so instinct with life." No artist would have written thus. As to Rembrandt, Mr. Mollett was lucky in having little more to do than abridge the able, exhaustive, and profoundly sympathetic work of M. Vosmaer; and he has done this with much tact and good taste. This book is provided with chronological lists of Rembrandt's pictures and etchings, and it is unfortunate that these lists have no value. Their author evidently knows little or nothing about a considerable number of the pictures; he lumps together numerous examples which are Rembrandt's and others which have long ceased to be regarded as such. The chronological list of Rembrandt's etchings is even less happy; and the author describes Mr. Middleton's recent work as "an exhaustive and very trustworthy book," whereas it is nothing of the kind. For the etchings Mr. Mollett done well in ignoring Ottley and quoting the criticisms (!) of Mr. Middleton on Rembrandt. It was a waste of money to produce nine out of ten of the woodcuts in this book. The three other volumes are readable enough in their way, and sufficiently exact and complete for popular use. Lists of pictures are appended, which are by no means orrect or complete.

THE PRIVATE COLLECTIONS OF ENGLAND.
No. XLVII, FARNLEY HALL, OTLEY.

We have now arrived at Turner's oil paintings which adorn Mrs. Fawkes's drawing-room at Farnley. No private apartment in England is sorich in Turners; with one exception, which is dated 1827, its ornaments are of the great master's best time, and acquired by Mr. Walter Fawkes from the artist before the friendship between them was interrupted by death. We shall describe the pictures in their order on the walls. It is out of the question that we should attempt to supply dates for the pictures; they are all admirable, and seem to have been executed between 1808 and 1810, besides one 'Dort,' of which we speak below, which is due to 1818. It will be remembered that Turner's first visit to the Continent was made, according to Mr. Ruskin, in 1800. The above are the dates given for these examples in the list of pictures and drawings at Farnley supplied to Mr. Thornbury by the late Mr. F. H. Fawkes, to whom Mr. Ruskin dedicated "Pre - Raphaelitism," and who should not be confused with Mr. Walter Fawkes, Turner's friend. It is printed in the appendix to Mr. Thornbury's 'Life of Turner,' p. 393. These dates do not quite agree with those supplied by other authorities, and it must be admirted that the appendix comprises a good deal of reckless typography.

If Mr. Ruskin will permit us to suppose that Turner had been impressed by Gaspar Poussin,—and we can hardly doubt that the elder master's pathos and sentiment must have elder master's pathos and sentiment must have struck the younger on not a few occasions—then the dignified and solemn romance here called 'In the Apennines' may have owed a little of its poetry to Poussin. It refers to the very land of Gaspar, and treats that country in the old master's peculiar fashion, with, there cannot be a doubt, a far more searching, learned, and reverent feeling than had prevailed before the

time of the painter, and with more knowledge than has been employed since then in combination with so grave and beautiful a sentiment. It shows a shallow valley, with a pool in front, towards which a flock of sheep are being driven. In the middle distance a castle stands on a rock; the scene is full of verdurous masses of trees. Every element has been made to subserve a poetical impression, and in the very disposing of poetical impression, and in the very disposing of the lines of the composition are to be seen dignity, repose, and beauty. This picture is named 'Landscape' in Mr. F. H. Fawkes's list, and this lack of a definite title induces us to consider it as a "composition." It may even have been made by Turner to illustrate his own notions of his power to use, and to exalt in use, the very materials affected by Gaspar Poussin. This was the sort of motive which influenced him so powerfully when asserting an honourable rivalry with Claude—a rivalry which has been so ridiculously misunderstood by many writers, some of whom at least ought to know better. Many of these writers seem to take pleasure in defaming, or, at best, misrepresenting, him, and they apparently do so for no better reason than that Mr. Ruskin had glorified with marvellous eloquence the "magician" whom he was by no means the first to worship. The theory of the day in respect to Mr. Ruskin's splendid advocacy of Turner is fallacious and misleading. No voice so eloquent, no critic so learned or so competent, no writer so well versed in studies of nature, had defended Turner when Mr. Ruskin was moved to do so, but long before 'Modern Painters' was published Turner had a public which adored him, and the very occasion of the superb apology was declared by the "Student of Christ Church" himself to be exceptional, when he fell foul of the unlucky magazine critic, who, while deserving "the respect due to honest, hapless imbecility," was flayed alive in the "Preface to the Second Edition" of 'Modern Painters.

The second picture in oil by Turner which attracted us in the Drawing-Room at Farnley is one of the most famous of his works, the so-called 'Pilot Boat,' the sea in a fresh gale, and two cutters running before the wind in the distance; ghostly in the faint light and drifting rain appears a barque, the goal of the pilots, at anchor. In the foreground a small fishing-boat, also at anchor, rises and falls in the abrupt and heavy seas; an old man stands up in the boat, and energetically waves his red cap, and halloes to the nearer sloop. The bit of red is introduced with care to focalize the warm tints of the picture, and to serve as an intense contrast to the masses of light and dark cold grey which surround it. Of these masses the most important is a great black cloud with a silver lining which is pushed on by the wind towards our left. Its motion is made to accord admirably with that of the flying smacks and the waves. The parting clouds leave a great arch-like opening, under which other and white masses appear, and beyond these is the clear, chilly azure of the sky. The veil of rain draws off with the heavier flying mass of vapour; through this veil are seen to gleam the brighter edges of the cumuli behind. The movement of the sea is "short," as sailors say, and the yeasty waves show that there is shallow water here, the sharp, strong wind catches the billows, and petulantly beats their fringes into spray and whirls it away into the air. The shadow of the cloud speeds over the sea, leaving bars of white froth distinct on the tortured surface, bars that, serpent-like, heave out of sight and rise again as the billows had and simple as that of an antique bas-relief, so that an able sculptor would have no difficulty in carving the design which, thus changed

in application, would by no means lose its dignity or its pathos. Even in marble one might fancy the straining of the breeze among the cordage of the racing sloops, the restless heave and fall of the waves, the unsteady poise of the fishing-boat, and the seeming steadfastness of the anchored ship, which is the cynosure of all the elements of this composition. Simple, nay, ordinary, as all the materials of the work are, a heavily laden barque, commonplace cutters, a squalid fishing-boat, its red-capped owner shouting down the wind, these elements have been combined with art as wonderful (and with no "artifice" whatever) as Claude employed when he dealt with antique temples, towers, long-drawn aqueducts, statuesque foliage and far-reaching champaigns where "classic" rivers meander from a mountainous horizon. The picture is a masterpiece of painting, and in pathos a poem. We presume it to have been executed about 1802, a period which produced 'Dutch Boats in a Gale, 'Fishermen upon a Lee Shore,' lately sold with Mr. White's collection, and 'Calais Pier'; it is, however, a little more lightly touched than these works are, and, in that respect, assorts better with the more lightly-handled 'Sun Rising through Vapour' and 'Falls of the Rhine,' which were exhibited a few years later. 'The Pilot Boat' agrees capitally with 'Spithead, Boat's Crew Recovering an Anchor,' exhibited in 1809, but, of course, painted before that date. Mr. F. H. Fawkes called this picture 'Pilot with Red Cap Hailing a Smack in Stormy Weather.'

F. H. Fawkes called this picture 'Pilot with Red Cap Hailing a Smack in Stormy Weather.' It is sometimes described as 'The Red Cap.' 'A Coast Scene, Sunset, with Men-of-War at Anchor, Fine Weather,' is the title of the next of this noble group of landscapes. The effect is that of about half an hour before the setting of the sun; the calm sea is seen from level sands; a wooden jetty is on our left, near which many small craft and human figures are grouped; on the sands in front are men and women with fish, from these the smooth sea extends, while all its surface reflects the many-tinted sky. The grading of these reflections is craftily managed to aid the effect of the atmosphere, the aërial absorption of the ints being rendered with exquisite skill, combining the whole in a charming manner with the hulls and sails of craft loitering at anchor in the mid distance, the flags of which droop in the still air, the sails of a large barque droop also, and nearer the horizon many smaller craft seem motionless. Vast, soft, and undefined, pale purple masses stand far off on either hand, while behind and above them their faintly-drawn edges melt into the haze of the firmament. Near these appears the yellowish-white disc of the sun; the earth mists slightly veil it and reduce its effect on the more solid clouds, although it retains power enough to cast shadows to right and left upon and among them. Through an atmosphere suffused with gold are seen dashes of aëreal purple, spaces of purer white light. Slowly the larger bulks of clouds on our right seem to climb and spread, so that they will soon shut out the lustre and complete the evening with veils of grey. If we examine this picture part by part, our wonder increases as we study the subtle tinting of the sky; the innumerable hues of the sea are marvellous. They reflect here the palest blue, then steel-like purplish tones, next the roses of sunset, and lastly the splendid silver of the evening. Below the sun the horizon is lost in a veil of light, elsewhere it is but half-

day.

The next picture has a peculiar title, but the subject is the play of light and shade on the sea and ships, the movements of clouds and

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water. It is styled 'The Victory Returning from Trafalgar, Beating up Channel, in Three Positions,' a maladroit designation. The paint-It is styled 'The Victory Returning ing represents, in fact, three great ships moving in a dark and slate-like sea. The composition, unlike that of the 'Pilot Boat,' is a little formal. The keeping of the whole is perfectly homogeneous, and the harmonizing of its tones needs no praise. The land is seen beyond the sea; the bows of two of the ships point in opposite directions, one of them is in shadow against site directions, one of them is in shadow against the lighted sky, the other in light against the shadowed sky; the third vessel is in front view, with sunlight full on her; her topsails are down, her lower sails are furled; she heels to the wind, which follows on her quarter speedily. A long, sickle-shaped line of any which grow good adverse is the contract. purplish-grey cloud advances in the contrary direction to the lower breeze which drives the ships, and tower-like masses rise above its concave edge, indicating more remote and loftier movements in the atmosphere at war within itself. These parts are rich in diverse tints, subtly graded as to tones, and their forms and bulks are harmoniously disposed. The tints comprise pale ash, purple-rose, dim cold grey, and ruddy white, while below the clouds the sea, which is, so to say, under it, here shimmers in silvery light, there glows in red, and is else-where hidden by a line of chalk cliffs which, blank and sharp in the illumination, face the The sea, in its motion, general and local colour, modelling, and breadth of effect, is in-ferior to none of Turner's painting.

'The Lake of Geneva, from above Vevay, looking towards the Valley of the Rhone,' is a large oil picture, of late date in com-parison with the two already mentioned, and, to our minds, decidedly less acceptable and, to our minds, decidedly less acceptable than either of them. The sky seems to have deteriorated. The design comprises a number of figures dancing in the foreground, and in that respect, if in no other, marks that a great change occurred in Turner's mind between the period of its production and that of the 'Pilot Boat.' 'Dort, Holland' instead in 1818, is not of Turner's minded in 1818, it was a full minded in 1818, it land,' painted in 1818, is one of Turner's most important pictures in the manner of Cuyp and Callcott. The effect is that of sunlight suffus-ing a calm atmosphere; Dutch craft appear on the smooth river, the vista of the banks is dis-tinct, and includes the sunlit town with that high-backed church which Cuyp never omitted in the distance of his innumerable cattle pieces, together with crowded roofs and towers. parts of the painting are in gleams of softened light, others in spaces of clear shadow, but the whole is pervaded by the true Dutch golden glow of summer afternoon. The picture is rich in fruits of abundant knowledge, but it is a little lacking in spontaneity in its motive, and, charming as it is, yet, when compared with the earlier works about it, seems to lack vigour and vitality. The somewhat obvious artificial composition suggests the lamp, or probably a determination on Turner's part to defeat Callcott on his own ground, and to show he could vanquish Cuyp. His success might be estimated if it were possible to place this beautiful example side by side with the 'Calm on the Medway' by Callcott, a somewhat similar work, which is in the collection of the Earl of Durham at Lambton Castle, and was described in No. XXII. of this Castle, and was described in No. AA11. Of this series of papers. The Turner before us was exhibited at the Royal Academy in 1818 as "132, 'Dort, or Dordrecht—the Dort Packet-Boat from Rotterdam, becalmed,'" and together with the fine 'Raby Castle,' which we noticed with the Duke of Cleveland's pictures at Raby, No. XVIII of these papers. The Academy No. XXIII. of these papers. The Academy exhibition of that year comprised two other Turners, the well-known 'Field of Waterloo'

and 'Landscape, composition of Tivoli.'
'Rembrandt's Daughter,' the latest of the pictures here, was primarily exhibited at the Royal Academy in 1827, together with the 'Port Ruysdael,' which realized so great a price

at Mr. Bicknell's sale, and 'Mortlake Terrace,' which latter was lately re-exhibited at the Winter gathering of the Academy. There were two Turners at the Academy in that year, and the very name of one of them, the 'Now for the Painter,' exasperated commonplace critics. 'Rembrandt's Daughter' has a title which has puzzled the learned beyond measure, because they knew nothing more about that damsel than that the Marquis of Hertford possesses a picture of 'Rembrandt's Wife and Daughter,' and Mrs. Morrison has another called 'Rembrandt's Daughter.' Fawkes's example shows an interior; a damsel sits in a strongly contrasted effect of light and shadow, to the nature of which, probably, the title of the painting is due; she is reading a letter. Rembrandt himself enters from behind, emerging from the shadow, and followed by an old woman. It is a picture full of contradictions, rich in exquisite tints and subtlety of light and dark tones, but these elements are, in some respects, out of harmony with themselves. We may be allowed to fancy that, as Turner measured himself with Claude in innumerable instances, and set himself to rival Van der Velde, Vlieger, Cuyp, Gaspar Poussin, and Salvator Rosa, so he may have had Rembrandt in view in this instance. At any rate, this is the last of Turner's works bought for the Farnley Gallery.

In the next paper of this series we propose to describe the more important of the superb collection of Turner's water-colour drawings at Farnley and some of the historical relics which

remain there.

THE TROAD.

I HAVE just completed an extended tour in the Troad, which I have had the advantage of making under the guidance of Mr. Frank Calvert, whose explorations in the district are well known, and Nikóla, Dr. Schliemann's servant, whom the latter had kindly placed at my disposal. Hissarlik was, of course, the first object of my journey, and the result of my visit was the conviction that, if the site of Homeric Troy is to be sought anywhere else than in cloudland, it must be in this spot. How Bounarbashi could have found so many adherents is hard to understand, even without the evidence of the Hellenic character of the remains there, which has now been demonstrated by the spade and of which I thoroughly satisfied myself. fragment of "a Cyclopean wall," first noticed by Admiral Spratt, and of which a good deal has lately been said, proves nothing as to the antiquity of the site, since the stones of which it is composed bear plain marks of the pick, and must, therefore, belong to the historic period.

It is true that Hissarlik does not satisfy all the requirements of Homeric Troy. It is too small in the first place, capable of containing at most a population of about three thousand, while Dr. Schliemann's excavations show that the lower town is of the age of Ilium Recens, and not of the cities which preceded it; secondly, what Dr. Schliemann calls the Scean Gate is in the wrong position, and would not have led towards the Greek camp. Then, again, there is the difficulty about the three tumuli mentioned by Homer as standing before the city in the plain. Batieia must be Pasha Tepé, opened by Madame Schliemann; but no trace of the other two tumuli can be discovered, since Dr. Schliemann's excavations have proved that the mound between Pasha Tepé and Hissarlik is natural, and that Ujek Tepé, so long identified with the tomb of Ilus, and forming so prominent an object in the Trojan plain, is really of Græco-Roman origin. It is clear, however, that Homer's description of Troy is more or less an idealized combination of several sites, since the twin sources of the Scamander, which are made to rise just outside the city walls, are really miles away at the foot of Ida.

The excavations made by Dr. Schliemann last spring have caused him to give up his identification of the Homeric Ilium with the earlier stone city he has discovered at Hissarlik, and to find it instead in the city of sun-baked bricks which was built above it. The chief reason for this change of opinion has been the fact that the lower city shows no sign of having been consumed by fire, whereas one-half the brick city has been burnt. Moreover, all the "treasures" have been found in the burnt portion of the brick city, above which, by the way, though still below the foundations of Ilium Recens, traces of two other brick cities may be detected. I traced the course of the brick wall of the city we may call Troy, and found that it in no way followed the course of the stone wall beneath it, of which its builders could have had no knowledge.

My visit, however, led me to the discovery that "Troy" was preceded not by one stone city only but by two, the earlier of which was entered along a slope on the north-west side, just facing the Scean Gate. This latter was not constructed until the age of the second stone city, when a road was made on the south-west side by heaping a mound of earth against what had hitherto been a steep incline. In fact, the wall of a house belonging to the first stone city runs straight across the entrance of the Scean Gate. After the overthrow of the second stone city the road leading to the gate was blocked up with débris, upon which the brick wall was built, though the gate itself was still used. Subsequently to the destruction of the brick city by fire an inundation must have taken place, since the ruins of the gate of "Troy" contain an alluvial stratum about a foot thick.

The Great Tower, as Dr. Schliemann has named it, was built during the age of the second stone city, but subsequently to its original foundation. This is shown not only by its different mode of construction, but also by the fact that it is built over and against the wall of the second city, which has further received a fresh coating of stone in the same style of masonry as far as the Scean Gate. Here we can distinctly see the point at which the second wall has been built up against the first. On the north side of Hissarlik a small portion of the wall of the first

stone city, as is proved by its peculiar masonry, has been laid bare. Both of these earlier cities contain the same stone implements and the same peculiar black pottery. Similar stone weapons and pottery have been discovered in the Beshik Tepé, excavated by Dr. Schliemann, on the shore of Besika Bay, as well as in the remarkable Khanai Tepé, partially excavated some years ago by Mr. Calvert. Dr. Schliemann proposes to complete the excavation of the Khanai Tepé next winter. What has been already done towards opening it, however, convinced me that it represents a very interesting site, the Temple of Thymbrian Apollo, the legendary scene of the death of Achilles. According to Strabo, this temple stood close to the junction of the Thymbrius and Scamander, and though the tumulus is actually about half a mile distant from the junction, there is no rising ground nearer at hand, and, indeed, no ground at all which is not a mere marsh. Moreover, the mound would have stood at a very little dis tance beyond the walls of Thymbra, as Mr. Calvert's explorations have proved. The lower part of the tumulus consists of earth, in which Mr. Calvert has found several interments as well as stone implements and black pottery. Above this come two thick layers of wood ashes, the relics, it would seem, of sacrificial fires, and, in one place, calcined stones. The layers of ashes are surrounded by early Hellenic walls, which apparently have the form of a cella on the northwest side. Hence I infer that the old buryingplace of the prehistoric age of the Troad was subsequently utilized as the site of a temple, dedicated in the first instance, it may be, to the manes of the dead. According to Prof. Virchow, the leg bones of the bodies found in the tumulus are of the Malay type. It may be added that both here and in the stone cities of Hissarlik, as

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A second Hissarlik lies opposite to Bounar-bashi, on the further side of the Scamander. Here Mr. Calvert has discovered the remains of an early city, the acropolis of which was defended by two thick walls of Pelasgic masonry, and entered by two gates. Pottery is very scarce on this site. I picked up two or three fragments of coarse red pottery, similar to that of which the great jars are made in the three earlier cities of Dr. Schliemann's Hissarlik; and an excavation made by Mr. Calvert produced two pieces of Phœnico-Greek pottery, ruder, however, than that which usually goes under this name.

Among other prehistoric sites visited by me I may mention Chigri, in the south of the Troad, identified by Mr. Calvert with Neandria. This site, however, was afterwards occupied by an early Hellenic city, the walls and gates of which early Hellenic city, the walls and gates of which are in a wonderfully perfect condition. The view from the acropolis is superb, as it embraces nearly the whole of ancient Mysia, and may be recommended to those who desire fine scenery which is still unhackneyed. On my way to Chigri I copied one or two inedited Roman inscriptions inscriptions.

Among the specimens of Phœnico-Greek pottery found by Mr. Calvert in the necropolis of the ancient Thymbra is a very interesting patera, which contains four Cypriote characters, two of them (e and ne) used as mere ornaments, but two others (which are written twice) representing apparently the owner's name. The patera and its handles are of a shape peculiar to Thymbra, and the characters upon it, therefore, are one more proof that the Cypriote syllabary was used as far north as the Troad before the introduction of the simpler Phœnician alphabet. The nature of the pottery indicates that its employment in this region was at least

as late as the eighth century B.C.

If the new Hellenic Society is ever able to undertake excavations, it may be recommended to begin with a Greek temple close to the tumulus of Agios Demetrios. The foundations tumulus of Agios Demetrios. The foundations of the temple can be distinctly traced, and fragments of marble columns and the like are strewn about them. The name of the neighbouring tumulus seems to indicate that it was dedicated to Demeter. Above it is the site of an extensive Greek city, which Mr. Calvert may be right in thinking to be Sigeum rather than the adjoining hill which now bears that name. At all events, the modern Sigeum stands where we might expect Achilleum to have been situated, immediately above the Tomb of Achilles, while its size is considerably less than that of the anonymous neighbouring site. On the northern slope of the latter a tomb containing Hellenic remains has lately been discovered.

A. H. SAYCE.

NOTES FROM NAPLES.

 $\begin{array}{c} {\rm Naples, Sept. \ 26, 1879.} \\ {\rm YESTERDAY \ was \ celebrated \ the \ eighteenth \ cen-} \end{array}$ tenary of the destruction of Pompeii. After having been rocked by earthquakes for a month, Vesuvius unexpectedly opened its abysses, and sent forth that awful discharge of fire, water, sand, and lapilli which merged the entire city in ruin. It was to "celebrate" the eighteenth centenary of this catastrophe that a crowd of the learned men of Italy and others assembled within the ruins of this devoted city. The programme of the proceedings you have already received, and there is nothing to add; it was an occasion, to tell the truth, for the gratification of the few, since out of the seven or eight thousand who received cards of invitation a minority only could see or hear. As to the many who cared little for archeological science, however great their interest in viewing the remains of this city of the dead, their satisfaction would have been far greater in a quiet walk of observation. trains, four in number, began to leave Naples early in the morning, and starting on the return

journey at 3 o'clock, the visitors were all safely housed by 6 o'clock. It was a grand occasion for the reunion of the scientific men of Italy from all parts of the country, and as such it was of great importance; but as a festa, where no festivities could with any regard to decency or good taste be indulged in, it was a failure; and et crowds require some amusement, especially when, as yesterday, the rays of the sun were burning. "They might at least," said a friend, "have chanted a mass for the dead in memory of those who were submerged under the ashes of Vesuvius; it would have been ridiculous, though amusing, to see the representative of the Government dressed as a canon." There was, then, a great divergence of opinion about the "celebration," sufficient to make it apparent that it was just one of those things which had much better have been left alone. As soon as the project was started, many of the most distinguished men of Italy were requested to write an essay on some given subject connected with Pompeii, and the works which have been composed in consequence are published under the direction of the Museum of Naples, and to obtain copies application must be made to the Govern-ment. These essays will form a volume or more of great interest and importance to the archæologist, and are, perhaps, the best results of the celebration.

celebration.

Let me add that the weather yesterday was perfect—a bright, clear autumn day, with the temperature in the shade at 74°; yet in the streets of Pompeii, where the heat is always oppressive, it must have been much higher.

H. W.

fine-Art Cossip.

THE Duke of Devonshire, ever liberal in matters connected with art, has permitted MM. Braun & Co., of Dornach and Paris, to reproduce in permanent autotype about two hundred of the finest drawings by the old masters which are preserved at Chatsworth, were exhibited ten are preserved at Chatsworth, were exhibited ten years ago at Leeds, were six years ago described at length in these columns as parts of "The Private Collections of England," and have since then appeared in the Royal Academy and Grosvenor Gallery exhibitions. The duke has likewise permitted MM. Braun & Co. to photo-graph some of the finer sculptures at Chats-worth; these also we have described, as above. The first of the former series of transcripts will probably be published in the spring.

Mr. Smith, the American Consul at Smyrna, has applied to the Porte for permission to excavate at Fokia, the site of the ancient Phocæa.

THE excavations undertaken by the Prussian Government on the site of Pergamus five or six months ago have already resulted in some interesting discoveries. Fragments of sculp-ture have been found in a wall in the lower town, and among the remains now being brought town, and among the remains now being brought to light on the acropolis is a large hexagon base of marble, which seems to have supported a colossal statue of Zeus. The lower part is adorned with the emblems of various deities, while the frieze has miniatures of the elements

with their names written above.

with their names written above.

With sincere regret we record the death of Mr. John L. Tupper, one of the ablest draughtsmen of the day. About twelve years ago he was selected to carry out an experiment of teaching drawing in Rugby School, so that it might supply something more than "a genteel accomplishment," an illusory and trivial means of amusement, and take its right place in education, and, by developing the intelligence of the pupils, train them in habits of exact observation, and prepare them to appreciate nature and tion, and prepare them to appreciate nature and ultimately art. Mere lecturing and the ordinary labours of commonplace "drawing masters' having notoriously failed, it was hoped that Mr. Tupper's exceptional abilities, rare tact and skill as a teacher, and his acquirements and status, would ensure the success of this important experi-

ment. The object desired was fully attained, and but for his ill health the artist's suc cess would undoubtedly have been even greater still. The value of these services was recog-nized at Rugby, and Mr. Tapper was appointed Curator in charge of the museum of the school. Educated in the Royal Academy, Mr. Tapper studied originally as a sculptor, and produced several examples of his skill in this respect. He was for many years principal draughtsman in Guy's Hospital, where he won the affectionate esteem of all with whom he came in contact, including many distinguished surgeons and phy-As a writer on art he produced numerous valuable papers, including essays and poems in 'The Germ.' He died on Tuesday last, at Rugby.

To our obituary notice of M. Viollet-le-Duc ought to be added mention of his eminent skill as a draughtsman, which was shown in the numerous illustrations to his books and in a magnificent collection of architectural drawings magnificent collection of architectural drawings of the greatest merit and beauty, which were chiefly prepared for the Historical Monuments Commission of France. Besides these labours, the drawings of the cadastral survey of the French Alps, referred to in our notice, were admirable examples of cartography furnished in an extremely short time by his skill and diligence. He was an Honorary Foreign Member of the Royal Academy, and he received the gold gence. He was an Honorary Foreign Member of the Royal Academy, and he received the gold medal of the Institute of British Architects. M. Viollet-le-Duc acted as colonel of Engineers during the siege of Paris, and after the withdrawal of the Prussians he traced the earthworks which they had vainly tried to obliterate, and he published these plans in his 'Mémoires sur la Défense de Paris.'

THE nine hundredth anniversary of the discovery of the art of painting on glass has been celebrated at Tegernsee, the Bavarians claiming the invention for the Benedictine abbey there. Prof. Sepp has written a pamphlet for the occasion maintaining the assertion. Four stained windows have been unveiled in the church of the village which have been put in to commemorate

Mr. Ralph Thomas writes:—"Will you allow me to complain of the same kind of thing as the selling in England of the Tauchnitz editions? An American magazine has just printed an article on Mr. Whistler's work, and several of his paintings and etchings have been reproduced. Among the latter is a small etching, the plate and copyright of which belong to me: it has been reproduced (but very inferior to the original) without my permission. So far as America is concerned I have no rights, but what I complain of is the free circulation in England, through an English publisher, of this publication with a pirated plate, and that for a whole month before I find it out. I may point whole month before I find it out. I may point out, by the way, a ridiculous error the writer of the article has fallen into, in describing a plate called 'Joe' as a portrait of 'Mr. Joseph Whistler, the artist's brother.' In 'A Catalogue of the Etchings and Dry-points of Mr. Whistler,' printed by Mr. J. Russell Smith in 1874, this plate is described (No. 60) as 'Head of a female, full face, with long flowing hair,' &c."

MUSIC

Musical Cossip.

MR. MAPLESON has published his arrangements for the autumn Italian opera. Her Majesty's Theatre will open on Saturday, the 18th inst., probably with Verdi's 'Aida,' Madame Marie Roze, Madame Trebelli, Signor Frapelli, and Signor Pantaleoni sustaining the principal rôles. As novelties we are promised an Italian version of Goetz's 'Der Widerspänstigen Zähmung,' to be entitled 'Katherine e Petruccio,' and Wagner's 'Der Fliegende Holländer.' Bearing in mind certain recent experiences, however, it will be as well tain recent experiences, however, it will be as well

not to place implicit reliance on these announcements. The company includes the names of Mdlle. Ilma Di Murska, Madame Pappenheim, Madame Hélène Crosmond, Miss Minnie Hauk, Madame Marie Roze, Madame Trebelli, Signor Fancelli, Signor Brignoli, Signor Frapolli, M. Rota, Signor Pantaleoni, Mr. Carleton, and Mr. Pyatt. Signor Li Calsi will be the conductor as in previous autumn seasons. Mr. Mapleson is persistent in his efforts to resuscitate interest in the ballet. A troup of Spanish dancers from Madrid has been engaged to give performances of a ballet entitled 'La Macarena.'

Mr. Walter Bache will inaugurate the St. James's Hall season by his annual pianoforte recital on Wednesday, October 22nd. On that day the Abbé Liszt will complete his sixty-eighth year, and Mr. Bache, who is an unflinching champion of the works of his former preceptor, will select his programme entirely from Liszt's original compositions for pianoforte solo. These will include a Prelude and Fugue on the name of Bach, the first Ballade in D flat, the 'Rhapsodie Hongroise,' No. 4, and some of the Etudes. Mr. Santley will sing three songs, "Es muss ein Wunderbares sein," "Du bist wie eine Blume," and "In Liebeslust."

Ar his sixteenth annual orchestral concert, to take place in February next, Mr. Walter Bache will give Liszt's 'Faust' Symphony, for the first time in England. It is probable that the work will also be performed at one of the Richter concerts in May or June.

The farewell season of Mr. Henry Leslie's Choir will consist of five concerts, to take place on March 11th, May 7th and 13th, June 1st and 26th. Mendelssohn's music to 'Antigone' will be performed at one concert, and the most famous motets and other pieces in the choir repertory will also be heard in the course of the season. The dispersion of this fine body of voices will give cause for general regret. The Leslie Choir has won for itself a unique position among kindred associations, and has done much to stimulate the study of part-singing in the present generation. That its members should decline to transfer their allegiance as a body to a new conductor is a natural, and perhaps laudable, feeling. But it will still be open to any musician, of the necessary experience and skill in this department of art, to found a new association for the purpose of carrying on the work abandoned by Mr. Leslie. Indeed, it would be little short of a calamity were no such attempt to be made.

Mr. F. H. Cowen's Symphony in c minor, played on Friday, the 26th ult., at the Promenade Concerts, is, we believe, an early work, having been played, if we are not mistaken, at the Crystal Palace in 1870. As a composition it is more remarkable for good ideas than sound workmanship. The subjects are almost invariably pleasing, but they are not developed with sufficient skill to ensure a prolongation of interest to the close of the several movements; and further, the orchestration is lacking in breadth. Still, there is such evidence of natural ability, especially as regards melodic inventiveness, that Mr. Cowen may be warmly encouraged to pursue his labours in the domain of high art.

The season of Promenade Concerts announced to conclude this day with the benefit of the Messrs. Gatti has been remarkable for the persistent endeavours of Mr. Arthur Sullivan to raise the tone of these entertainments. Among the works performed we note Beethoven's Symphonies Nos. 1 to 8, Mozart's in a minor, E flat, and c ('Jupiter'), Haydn's in G (Oxford), Mendelssohn's Scotch and Italian, Spohr's 'Die Weihe der Töne,' and Schumann's Overture, Scherzo, and Finale. The engagement of Madame Rémaury, Madame Essipoff, and Mr. Charles Halle is further evidence of a desire to proceed in the right direction. But while the arrangements of the theatre remain as at pre-

sent, all artistic efforts must be futile, or nearly so. A considerable and increasing minority may endeavour to pay attention to the performance of symphonies and concertos, but the noise caused by the promenaders completely mars the effect of many works. Whether, as we hinted a few weeks since, a series of cheap orchestral concerts, at which seats should be provided for the audience, would not prove a remunerative speculation, is a matter worthy of consideration.

No decision has been made as yet relative to a resumption of Madame Viard-Louis's orchestral concerts. We believe that a lengthy series will not be attempted in the coming season, but one or two concerts may be given on the former scale, and with Mr. H. Weist Hill as

Señor Sarasate will arrive in England about the middle of November and remain until the end of the year. At present he has not accepted any London engagements, but he will undertake an extensive provincial tour, playing, among other places, at the Glasgow Orchestral Concerts under Mr. Manns on December 13th and 16th, and at Edinburgh on December 15th.

Dr. Hans von Bülow will come to this country for a fortnight in January. It is not probable that he will give any pianoforte recitals in London, though he may play at one of the Monday Popular Concerts.

THE South London Choral Association, under the direction of Mr. Venables, will give a concert at St. James's Hall on Friday, December 5th. The part-singing of this society was much admired last season for its precision and delicacy.

Two of the most important of our suburban musical societies have just issued their programmes of arrangements for the coming season. The Borough of Hackney Choral Association announces four concerts at Shoreditch Town Hall: on Nov. 4th, 1879; and January 27th, March 9th, and May 11th, 1880. The principal works to be performed are Mr. E. Prout's 'Hereward' (composed for the Association), Handel's Utrecht 'Jubilate,' Schumann's 'New Year's Song,' Beethoven's 'Calm Sea and Prosperous Voyage,' Brahms's 'Rhapsodie,' Op. 53, for alto solo and male chorus, Gade's 'Erl King's Daughter,' Goetz's 'Noenia,' Stainer's 'Daughter of Jairus,' and Mendelssohn's 114th Psalm. The Brixton Choral Society, conducted by Mr. William Lemare, will also give four concerts, the dates of which are not yet announced, the works to be performed being the following: Handel's 'Jephtha,' Mr. Henry Gadsby's 'Lord of the Isles,' Mr. E. Prout's 'Hereward,' and Spohr's 'Calvary.'

THE opening concert for the present season of the Bow and Bromley Institute was given before a crowded audience on Monday evening. The vocalists were Miss Marian Williams, Miss Helen D'Alton, and Mr. Barton M'Guckin, while the instrumental part of the programme was supplied by Mr. George J. Webb's Septet Union.

M. RIVIÈRE'S Promenade Concerts commence on Monday next, and will extend until November 10th. His prospectus conveys the idea that the object in view is to please every taste in turn. Thus on Mondays songs and ballads will predominate, on Tuesdays operatic selections, and on Wednesdays classical music; Thursdays will be devoted to national or "patriotic" music, with military bands; on Fridays vocal works, sacred and secular, will be performed; and on Saturdays the programmes will be miscellaneous. There will be a permanent choir of sixty voices, to be enlarged as occasion shall require. This department is to be under the direction of Mrs. Weldon. The list of vocal and instrumental soloists is extensive, but at present no details concerning it need be given.

The season of the Paris Opéra Comique commences early in the present month with Hérold's 'Pré aux Clercs.' 'La Flûte Enchantée' ('Die Zauberflöte'), 'L'Étoile du Nord,' and 'Mignon' are also in active preparation. The Opéra Populaire is also announced to be shortly opened with a revival of Halévy's 'Guido et Ginevra.' It was intended by the directors to perform 'Rigoletto,' but M. Victor Hugo (upon whose play 'Le Roi s'Amuse' the libretto of 'Rigoletto' is founded) has formally refused his consent to the production of the opera.

M. FERDINAND LAVAINNE has been appointed Director of the Conservatoire at Lille, and enters upon his functions during the present week.

HERR MAX BRUCH'S cantata, 'The Lay of the Bell,' will be performed at Liverpool by the Philharmonic Society on November 18th, at Birmingham by the Festival Choral Society on April 8th, and also at Glasgow. At present there does not appear any likelihood of a performance of the work in London.

A NEW débutante, Mdlle. Blanche Deschamps, made her first appearance last week at the Théâtre de la Monnaie, in Brussels, as Mignon, and is spoken of in very favourable terms.

The death is announced from Copenhagen of the Danish composer Peter Arnold Heise, at the age of forty-nine. Though principally known in his own country as a song-writer, he had also attempted larger works, not without success. One of his operas was given last season at Copenhagen and favourably received.

Bizer's 'Carmen' is to be produced as a novelty at Hanover during the coming season.

Our Naples Correspondent writes, under date of the 26th of September:—"After considerable delay and difficulty, the Municipality have obtained from the Government another grant for the use of San Carlo for a certain number of years. All that remained to be done was to find an Impresario who would be likely to provide well for the public taste. This, it is to be hoped, has now been done. Signori Scalisi and d'Ormeville made an offer, objecting, however, to the smallness of the subsidy promised by the Municipality. The Council met on the 18th ult., and the concession was made to the gentlemen above named for three years, with a subsidy of 245,000 lire annually. Since then Signor Scalisi has left for Milan, to select singers for the coming winter, and as he is in the field not too late, the chances are that the list will be good, and that the opera season in Naples will be unusually good."

DONIZETTI'S nearly forgotten opera 'Maria di Rohan' is to be given in November at Vienna, by the desire of Madame Pauline Lucca, who will herself sustain the chief part in the work.

Ar the Stadttheater, in Hamburg, Rubinstein's 'Nero' is at present in rehearsal. It is intended to produce the work about the middle of November. The composer will be present at the last rehearsals, and will himself conduct the first performance.

A NEW operetta, 'Boccaccio,' by Suppé, has been produced in Berlin with brilliant success.

M. HALANZIER, ex-Director of the Grand Opéra at Paris, has accepted an engagement in Russia to reorganize the Royal Theatres in St. Petersburg and Moscow.

M. CAPOUL'S success in New York in 'La Fille de Madame Angot' has been immense. M. Lecocq added a new air for the tenor. Mdlle. Paola Marié was Clairette.

M. Massart, an ex-lieutenant of the Belgian army, has made a triumphal début at the Théatre de la Monnaie, Brussels, in Donizetti's 'Favorita.' The new contralto, Mille. Duvivier, was also successful as Leonora.

MADAME MARIE WILT (VILDA) and M. Saint-Saëns have been giving concerts at Baden-Baden. Signor Royle. of the Madrid Theatre Royal.

Signor Rovira, of the Madrid Theatre Royal, has secured a powerful troupe for the Italian opera season. His prime donne are Mesdames Nilsson, de Reské, d'Angeri, Varesi, Scalchi-Lolli, and Pasqua. The other members include

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Señor Gayarré, Signori Tamberlik, de Reské, Lassalle, Verger, Kaschmann, Milesi, Petit, and Fiorini, with three chefs d'orchestre, Signori Barbieri, Breton, and Faccio.

DRAMA

TYCEUM THEATRE—SOLE LESSEE and MANAGER, Mr. HENRY INTING—Every Evening at 8.15. 'The IRON CHEST.' SIR El-WALD MORTMER. MR. HENRY IRVING. At 7.30 'DAISY'S BEAR'S, at 10.30. 'The BOARDING SCHOOL.' Mesers, J. H. Barnes, Morman Forbes, J. Carter, T. Mead, S. Johnson, F. Tyars, Pinero, Andrews, F. Cooper, Evracol, Ganthony, Branscombe, Tapping, C. Cooper, Ferrand, Calvert, Harvood, Misses Florence Terry, Pauncefort, Myra Holme, Alma Murray, Marwood, Misses Florence Terry, Pauncefort, Myra Holme, Alma Murray, Marwood, Misses Florence Terry, Pauncefort, Orn III Hye, under the meansqueement of Mr. Joseph Hurst.

THE WEEK.

PRINCE OF WALES'S.—'Duty,'a Play, in Four Acts. Adapted for the English stage by James Albery, from the French of Victorien Sardou.

LYCEUM.—'The Iron Chest,'a Drama, in Four Acts. By George Colman the Younger.

ADELPH.—'Rescued,'a "Sensational Domestic Drama," in Four Acts. By Dion Boucicault.

In 'Les Bourgeois de Pont-Arcy' M. Sardou seems to have aimed at giving a companion picture to his 'Nos Bons Villageois.' That he has been less successful in dealing with middle-class pretension than with peasant greed may perhaps be attri-buted to the fact that he has followed less closely in the steps of Balzac. If, however, the eccentrics of Pont-Arcy are less animated than those of Bouzy-le-Tétu, the action to which the latter contribute is neither less interesting nor less dramatic than that for which the former are responsible. It may be urged that the incidents of the 'Bourgeois de Pont-Arcy' are unnatural and strained. A like defect interferes, however, with the claim to consideration of nine-tenths of the modern drama. A close application of the laws regarding probability would in the end—since human passions are, after all, limited, and the combinations to which, in connexion even with circumstance, they can lead are not inexhaustibleput a stop to the greater portion of dramatic production. It is conceded accordingly that a certain measure of stupidity or carelessness shall be permitted in human action; that Othello shall not give Desdemona oppor-tunity to bethink her how she lost her handkerchief; that Romeo shall not, before proceeding to the tomb of the Capulets, call and ask for explanations of the Friar.

Another and a conspicuous weakness of the dramatic work of M. Sardou, as of M. Scribe, is illustrated in the fact that the whole story-that of a son, to save his mother pain, assuming the responsibility of a liaison of his father, and through filial piety shipwrecking his own happiness-depends upon a thing that might at any moment be set right. Just as a scrap of paper supplies the basis of 'Les Pattes de Mouche,' a bag which, in the ordinary course of things, the owner would have held in a clutch almost convulsive, furnishes the groundwork of 'Les

Bourgeois de Pont-Arcy.

Granting, however, M. Sardou what he claims, that inadequate motive shall be accepted as adequate both as regards incident and moral obligation, it is easy to be enthusiastic over the manner in which difficulties are faced and conquered and the utmost dramatic value of the materials is expressed.

Mr. Albery has been moderately successful in treating the play. The full value of the stronger scenes, and a measure of the charm belonging to the whole, are preserved, and the pleasant atmosphere M. Sardou has

assigned the piece is retained. Equivalents for some of the comic characters are obtained, and much witty dialogue is supplied. On the other hand, the attempt to roll into one two of the bourgeoises of Pont-Arcy is a failure, and some of the dialogue is wholly unworthy. When Mr. Albery talks of a clock through shame hiding its face with its hands, he employs a joke so venerable nothing short of absolute poverty would, one might think, have induced a dramatist to take it; when, again, he makes his hero, in answer to a question from a lady as to the name of a flower, reply it is a tussis conrulsiva, he is not more original, and he detracts terribly from the character of the speaker, since a man thus unpolite to a visitor in his house forfeits his right to the character of a gentleman.

Of the four acts constituting the play the first is explanatory and amusing; the second is preposterous, unnecessary, and wearisome; and the third and fourth are dramatic and moving. A complete sacrifice of *traisemblance* is accomplished by the negotiations for the purchase of a country news-paper, and the characters concerned in it are outside the framework of the picture. Not until the third act does the story commence to unfold itself. From that point to the end the action is progressive and stimu-

An admirably competent interpretation is afforded. Mr. David Fisher, jun., plays a part that is unnecessary; Mrs. John Wood a second that is farcical; and Miss Augusta Wilton a third that is repulsive. All three act satisfactorily, and Mrs. John Wood is so highly comic, it is with regret we declare that dramatic fitness demands she should disappear from the play or be reduced to a nonentity. Mr. Conway, who made a startling revelation of earnestness and passion, carried off the honours of the representation with his performance of Sir Geoffrey Deene, the Fabrice de Saint-André of the original. Miss Marion Terry was a sympathetic and attractive heroine, and Mrs. Vezin, as the mother in whose interest the son accomplishes his sacrifice, showed her known power. A small character part by Mr. Arthur Cecil was a fine piece of act-ing. Mr. Forbes Robertson and Miss Linda Dietz also rendered valuable assistance. The play throughout could not easily, judging by the present resources of histrionic art in England, have been better acted. It could not have been better mounted. The scene between Lady Deene and her son, in which the latter learns the full extent of his sacrifice, is fine; a second between Sir Geoffrey and Mabel Holne, to whom he is betrothed, in which the girl is won to believe in her lover in spite of his acceptance of a burden of apparent guilt, is supremely tender.

Mr. Irving's performance of Sir Edward Mortimer in 'The Iron Chest' is an instance of absolute realization. Never, probably, since the days when, according to Colman's noted preface to the printed version, Kemble came on to the boards, "habited from the wig to the shoe-string with the most studied exactness," has the play been seen to equal advantage or the character received such precise embodiment. As a picture of despair and desolation, sombre and funereal, illumined by bursts of passion which rend

and convulse the frame, and are yet as evanescent as they are powerful, the per-formance is marvellous. The grimmer aspect of Mr. Irving's powers has never been seen to equal advantage, and if the performance is not so fine as the Louis XI. it is only because the comic element is wanting. Mr. Irving's face is capable of being charged with any amount of tragic expression, and it is not easy to conceive a picture of remorse burning fiercely behind the closed shutters of a resolute will more powerful than that he presents in the scene in which he sets himself to work a cruel and deliberate vengeance on the boy whose curiosity has stirred his fears. As Mr. Irving's acting shows in this instance little trace of the mannerisms to which we have been used, and as the arrangements of scenery have been studied intelligently with a view to producing the strongest effect, the performance has remarkable interest.

A question arises, Is this thing worth doing at all? Colman's 'Iron Chest' is one of the worst plays of the worst epoch in our dramatic annals. The great central figure which Godwin in his 'Caleb Williams' sup-plied is there, and in this is found the attraction which has commended the character to every tragedian except Macready. It is sadly dwarfed, however, from the original. For this Colman may not be greatly to blame, since the elaborate psychology which is the chief feature in the novel is not to be preserved in a play. Such operatic surroundings as Colman supplied are contemptible to the last degree. The blank verse would do discredit to Tate or Brady and the whole workmanship is

pitiful. Still the fact remains that the central figure is strong.

Mr. Irving has altered the play in some respects, and has carried the action from the period-about 1635-in which Colman placed it to the close of the last century. Any liberties whatever are permissible in the case of a pasticeio like this. The dia-logue, it should, however, be observed, is no longer suitable to the characters. There is in much of the play a seventeenth century lacquer, which is inconsistent with the time to which the action is now transferred. References to "Canary" have no appropriateness at that time, and a butler who swears by our Lady, talks of dancing a galliard, and uses such expressions as "a pestilence on 't," "a perilous good aim," and the like, is an anachronism. Supervision should, indeed, have been bestowed upon the whole dialogue.

If, however, Mr. Irving wished to do the best with a character quite within his reach, he should have dismissed altogether Colman's absurd setting, and have employed some living dramatist to extract from 'Caleb Williams' another and an altogether different play. The character of Sir Edward Mortimer is really finely conceived. Where it comes short of greatness is only in the fact that the psychological analysis is not ample, and that the workings of mind which lead to the result are not shown with sufficient clearness. There is strange power in the idea of this great and generous man, whom dread forces into tyranny; and whatever is subtlest and most remote in the mental workings that operate this transformation Mr. Irving is qualified to express. Some of the

minor characters are well played. The representation by Mr. Barnes of Capt. Fitzharding is well conceived, and is excellent in all respects. It errs only in the over-familiarity permitted in the earlier portion of the fourth act. Mr. Carter's Adam Winterton is also a clever piece of acting. Miss Florence Terry is a picturesque and attractive Lady Helen. Mr. Norman Forbes looks admirably the part of Wilford, and acts agreeably in the early scenes. Mr. Irving has cut out some of Colman's rubbish, and has for the sake of the seenery expanded the three acts into

Mr. Boucicault's new drama, 'Rescued,' produced on Tuesday at the Adelphi, is about as probable in its incidents as a nursery ballad, and has as much pretence to rank as literature as the leading story in a penny journal. Unworthy alike of description and of criticism, it possesses one sole claim to be remembered—as a proof how strange a mistake a clever man may make. 'Rescued' proved too much for that very tolerant creature a British audience, and was roundly hissed. A sensation scene, representing the narrow escape of a railway train which the heroine saves from destruction, produced much applause. A scene of love-making, however, in which the heroine, Lady Sybil (sic), makes advances to an engine-driver, provoked open derision. In this wretched piece actors like Messrs. Hermann Vezin, H. Neville, and G. Taylor, Misses Lydia Foote, Moodie, and Pateman, take part.

7 TO CORRESPONDENTS.—B. B.—C. B.—F. P. G.—J. C.—J. D.—R. D.—J. T.—T. N.—F. W. P.—received.
A. H. A. H.—Many thanks. The point has, however, been noticed before.

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